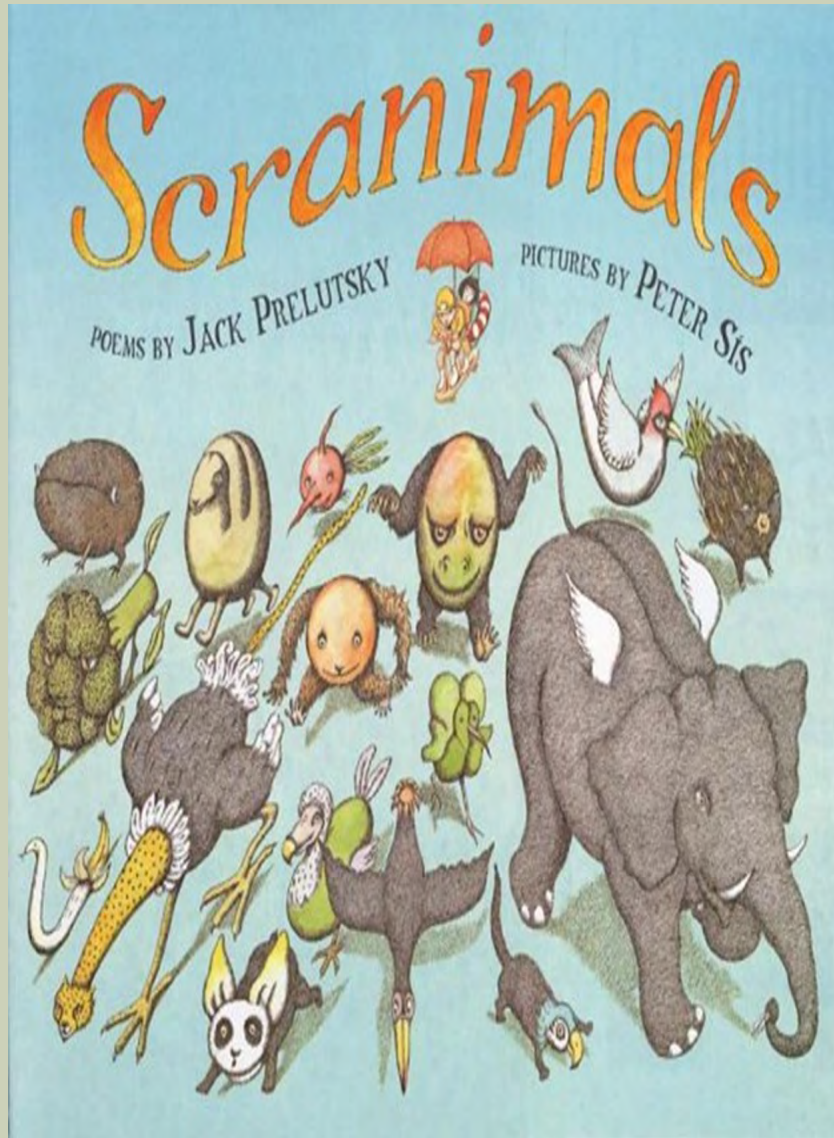


RAISING CRITICAL & CREATIVE THINKERS – THE POWER OF PICTURE BOOKS

Presented by:

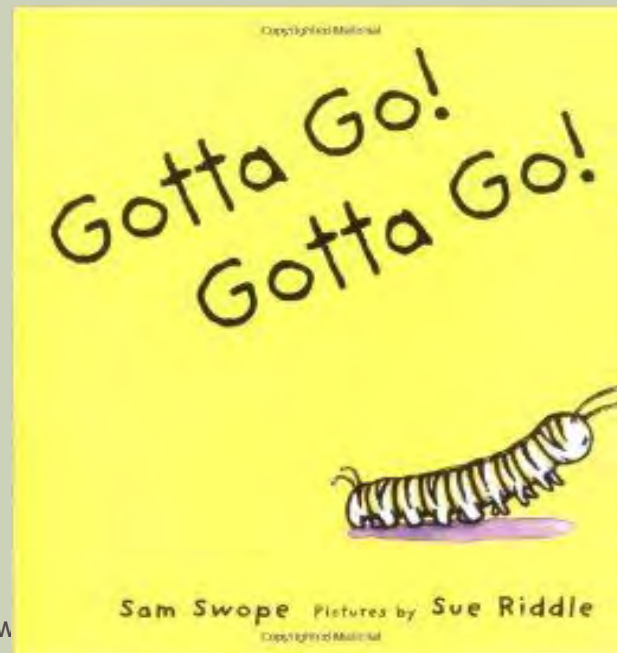
Kathy Gregory

kathleen.gregory@pgcps.org



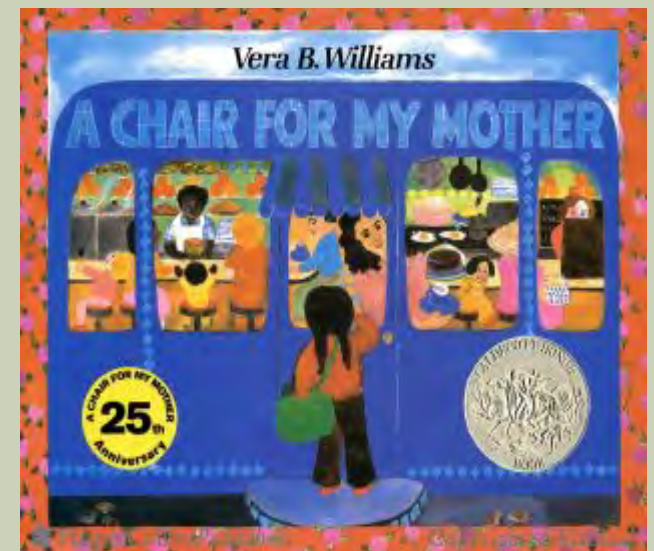
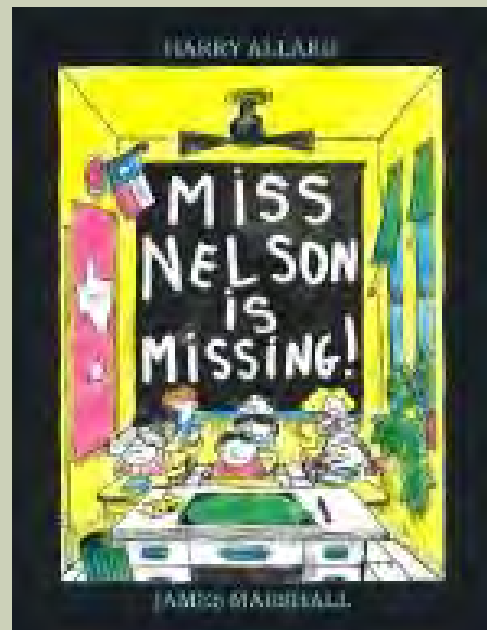
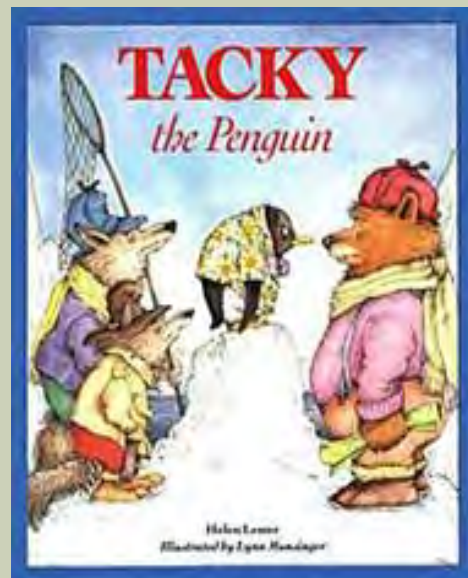
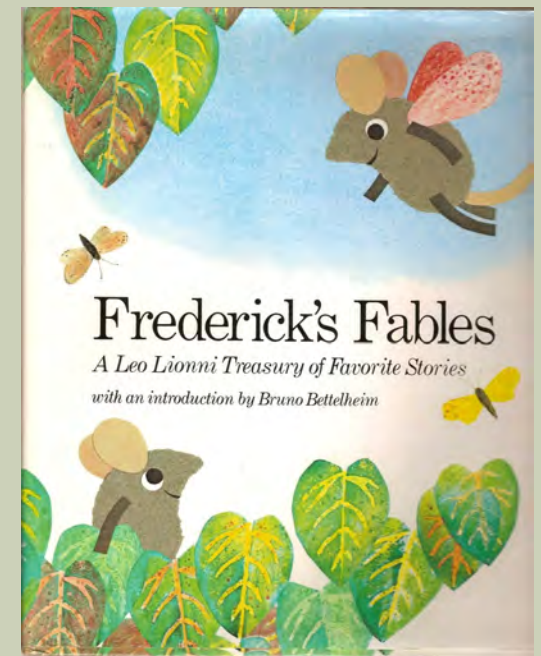
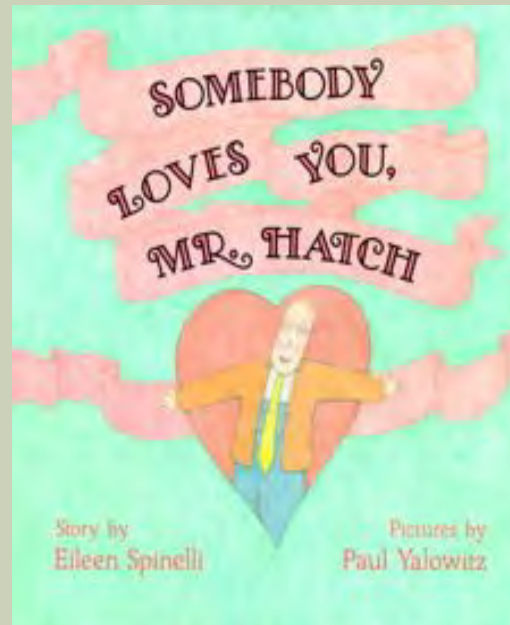
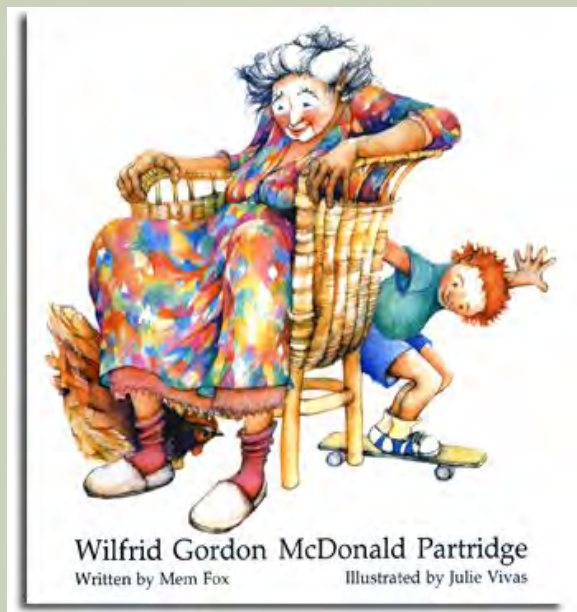
Naked Mole Rat Gets Dressed

Mo Willems



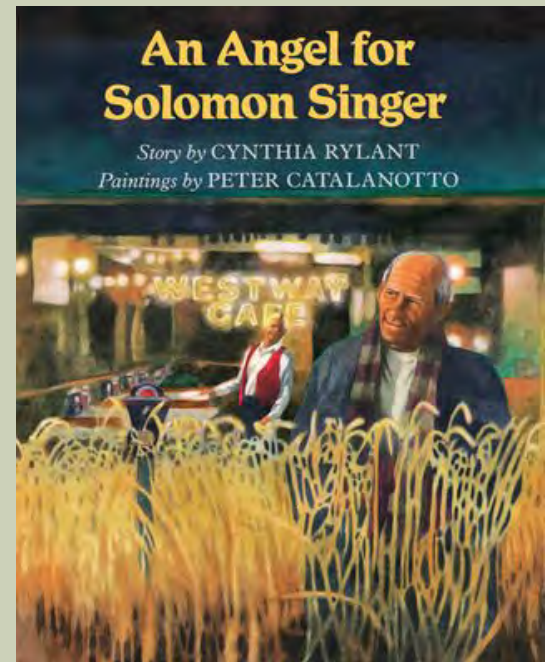
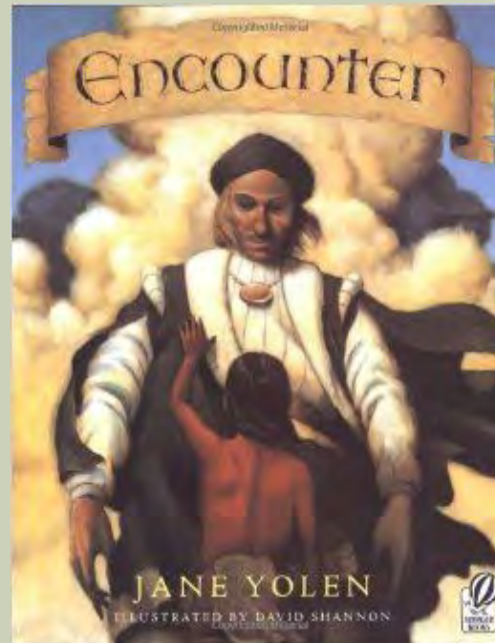
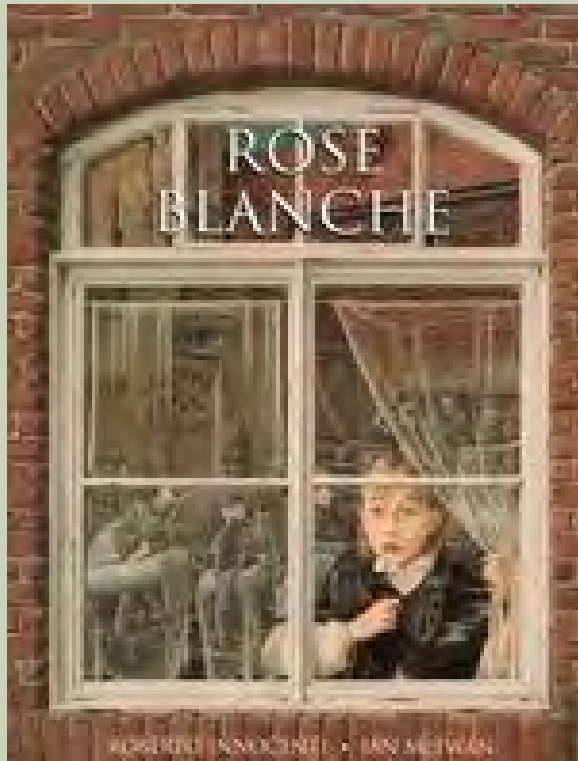
“Children are made
readers on the laps of
their parents.”





AND THEN I BECAME.....



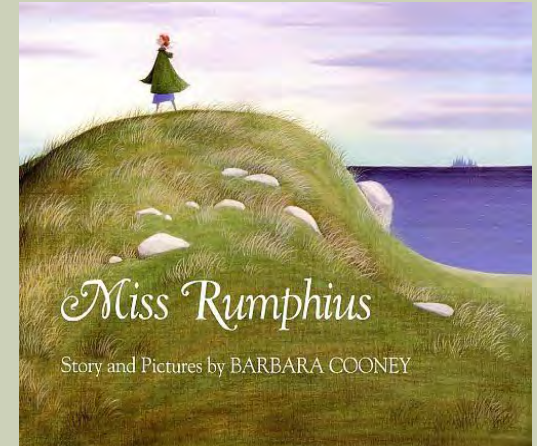




Mark Gregory

THE VALUE OF PICTURE BOOKS

- Create active minds - makes us think
- Open doors & takes us places
- Cultivate curiosity & imagination
- Stimulate questions
- Develop language & vocabulary
- Help us learn to appreciate the beauty of words & illustrations
- Explore universal themes & concepts
- Generate interest in real world issues
- And so much more.....

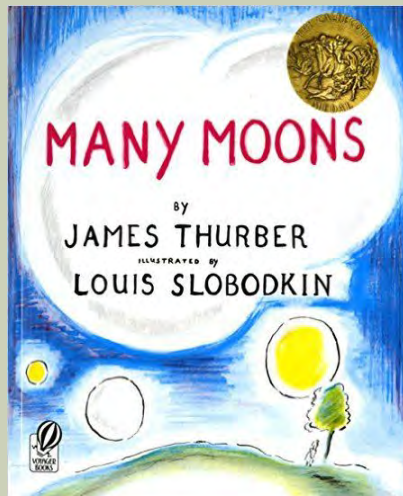


CRITICAL THINKING SKILLS

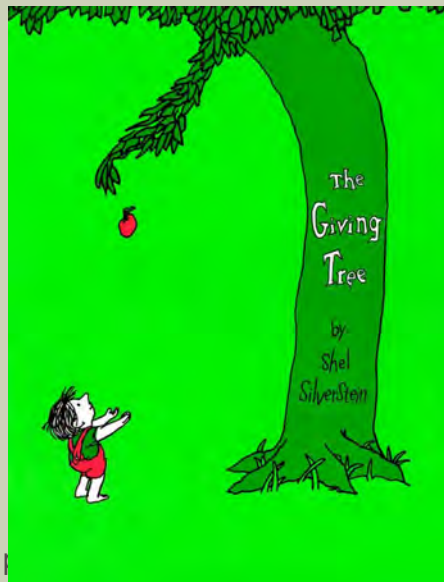
- Noting details, attributes
- Noting similarities & differences
- Thinking about assumptions
- Making inferences & predictions
- Seeing things from multiple perspectives/points of view
- Comparing & contrasting ideas
- Exploring implications & consequences
- Reading & listening critically
- Analyzing the meaning of words
- Making connections to ideas & prior knowledge
- Clarifying text
- Understanding the “big ideas”
- **QUESTIONING.....CURIOSITY**

THE VALUE OF PICTURE BOOKS

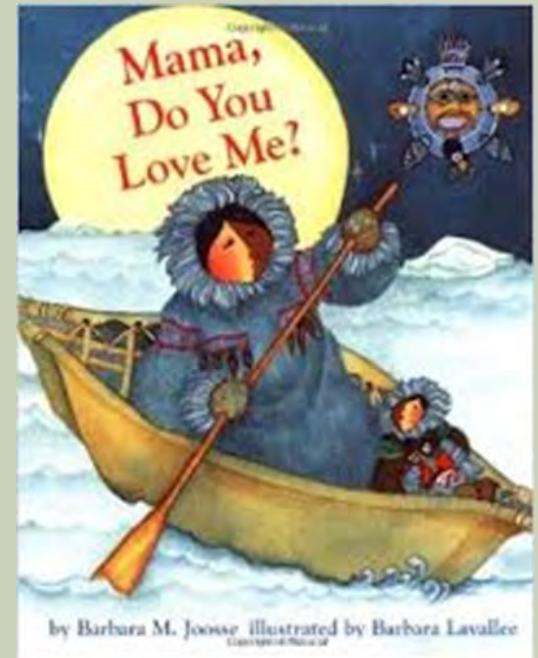
Can be clever



Can be thought-provoking

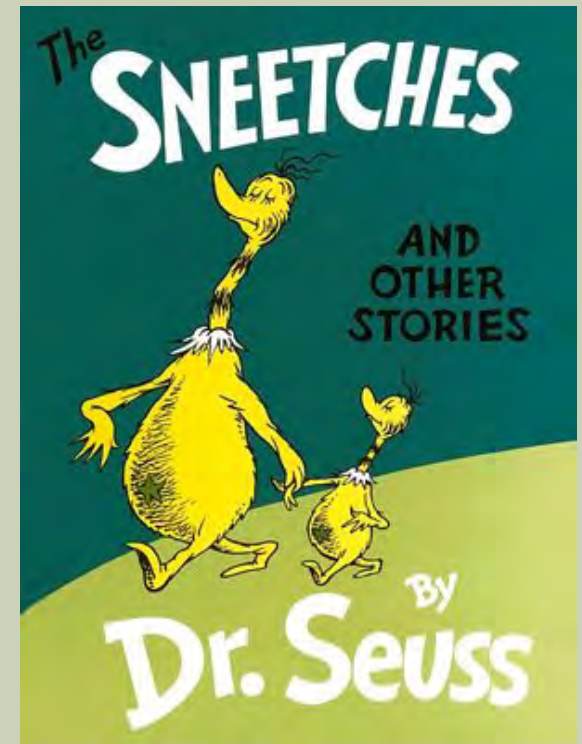
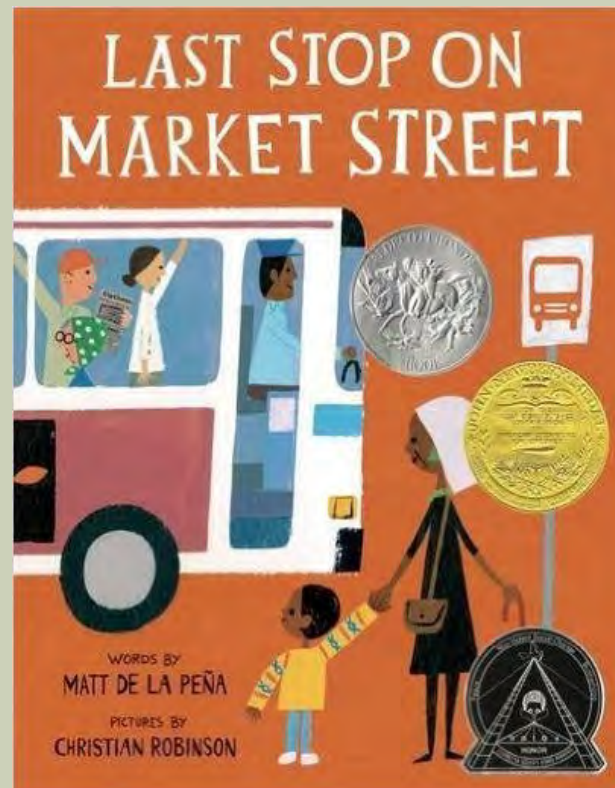
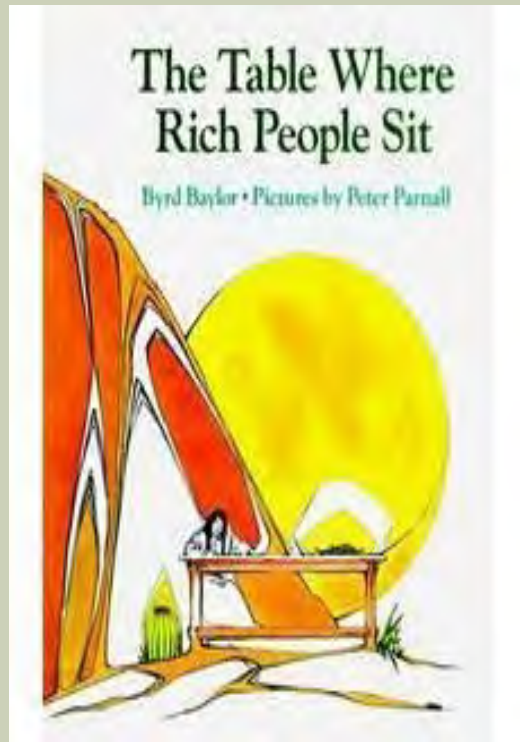


Can be endearing



PHILOSOPHICAL IDEAS

Picture books contain surprisingly profound wisdom.....sometimes very obviously and other times less so. Discovering that wisdom is part of the beauty of reading a picture book.



PHILOSOPHY WITH CHILDREN

**Children are natural born philosophers....full
of wonder, curiosity, & questions**

www.teachingchildrenphilosophy.org



PHILOSOPHY WITH CHILDREN

Do you think the boy is selfish? Why or why not?

Why do you think the tree is not happy after giving the boy her trunk?

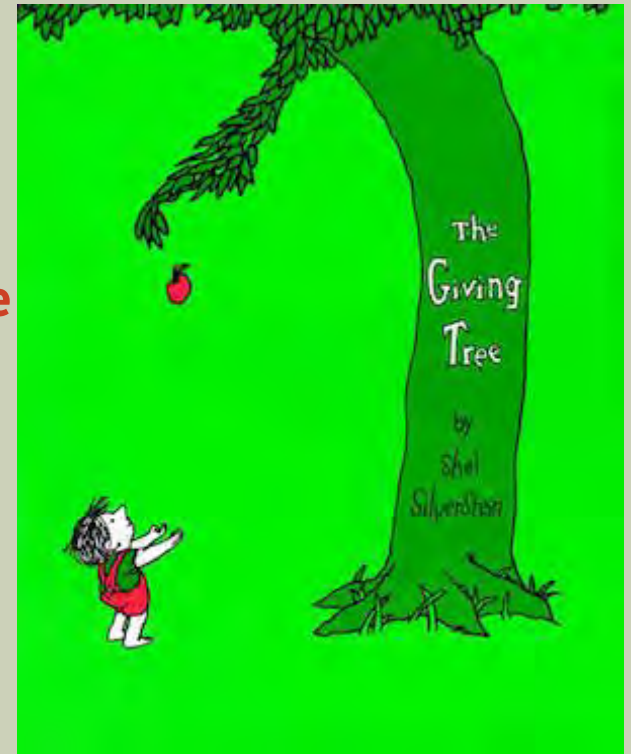
When you give something to someone, do you expect something in return?

Is the boy happy at the end of the story? Is the tree happy?

If you were the tree, would you be happy?

Do you need others in order to be happy?

Do you treat people that you love differently from those that you don't?



PHILOSOPHY WITH CHILDREN

Do we have a responsibility to respect and or protect animals?

Can we know what someone is thinking or feeling just by watching his/her behavior?

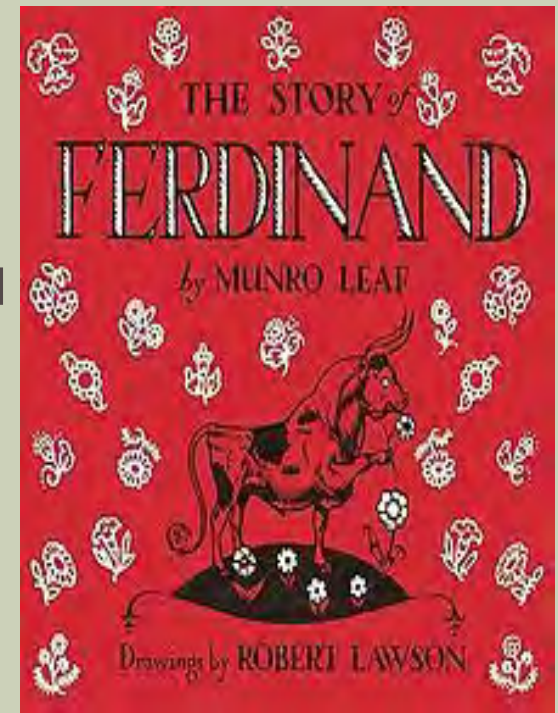
Have you ever felt different from everyone around you?

If enough people decide something is right, does that make it right?

Is being different a good thing, a bad thing, or neither?

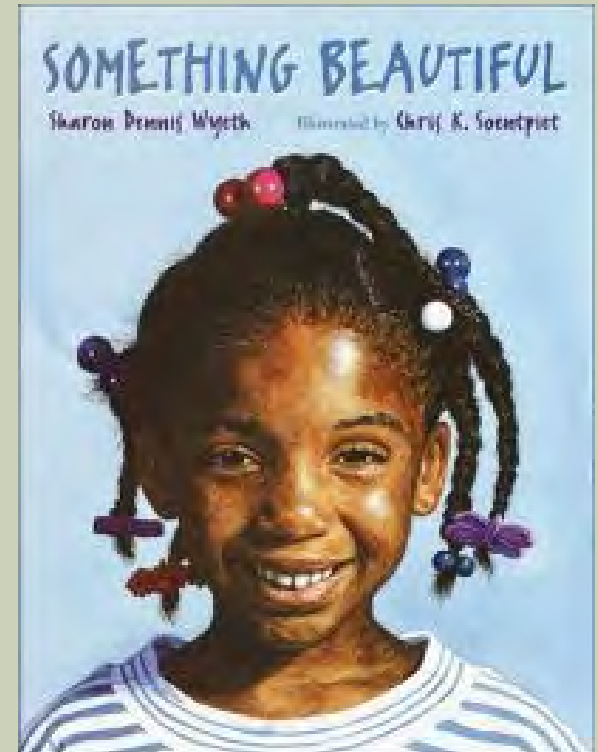
Are adults always right?

Does being able to do something mean you should do it?



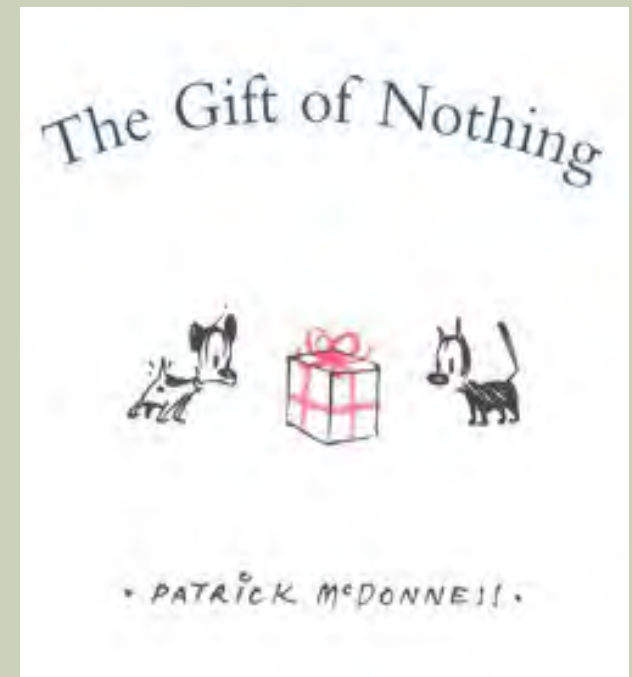
PHILOSOPHY WITH CHILDREN

- Do beautiful things always make you happy?
- Who decides whether or not something is beautiful?
- Is beauty only a feminine quality? Can boys be beautiful?
- Is it difficult to find something beautiful?
- What makes something beautiful?
- What does it mean to be beautiful on the inside?
- What ended up being the girl's "something beautiful"?
- Is there good power & not so good power?
- What kind of power was the girl discovering by scrubbing the word "die" off her door?
- Do you have to be in control to have power?



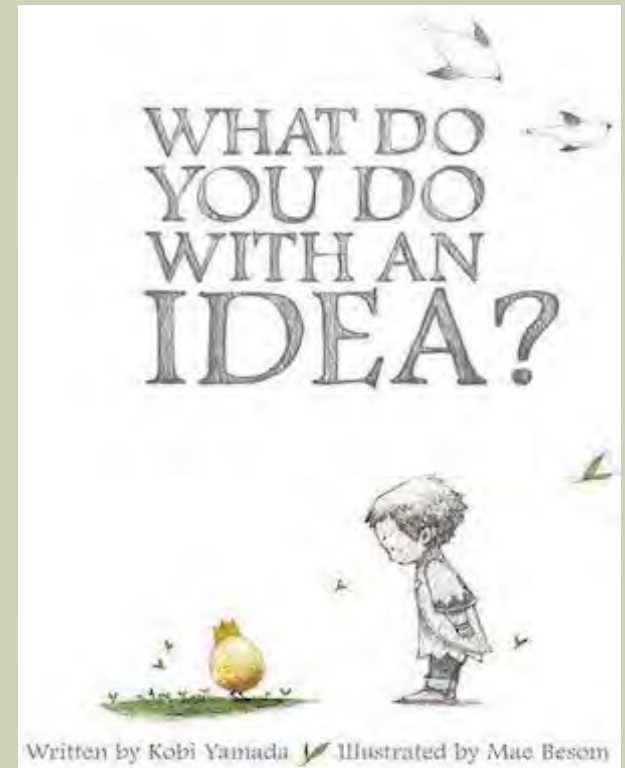
PHILOSOPHY WITH CHILDREN

- What was inside the box that Mooch gave Earl? How do you know?
- How can we put nothing in a box? Can you capture nothing?
- Was Mooch being a good friend when he gave Earl nothing?
- Do you think Mooch gave Earl friendship as a gift?
- Why did Frank say “there’s nothing on TV?” Wasn’t there something?

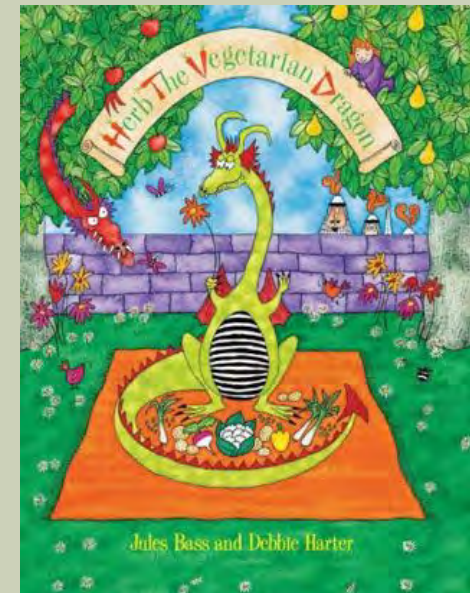
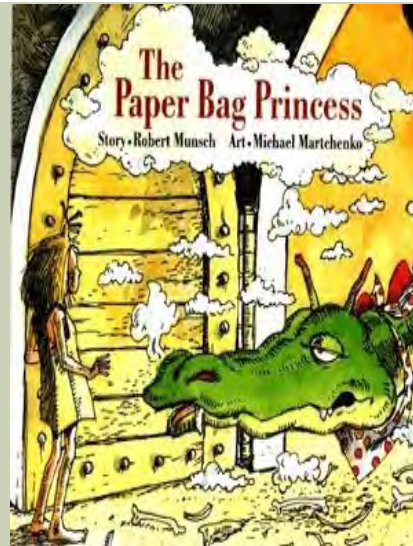
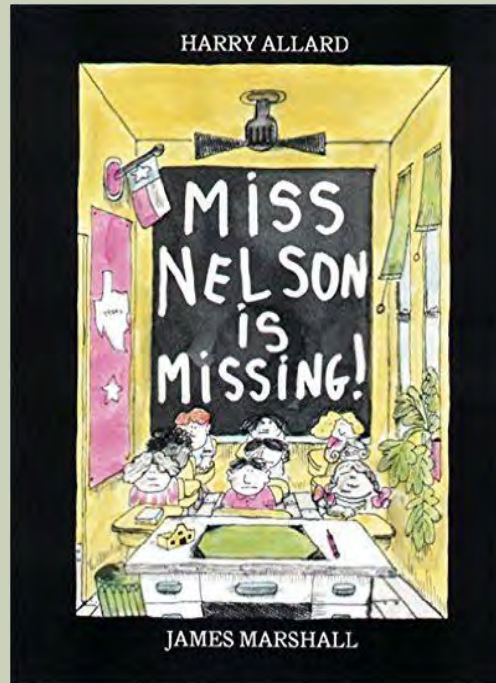


PHILOSOPHY WITH CHILDREN

- **What is an idea?**
- **Can you think of an example of something that came from a person's idea?**
- **Do you know of any people that have made their ideas famous?**
- **Have you ever found yourself with an idea?**
- **How did it make you feel? Happy? Excited?**
- **What did you do with your idea?**
- **Do you think that it is possible to all of a sudden have an idea?**
- **Where do you think that ideas come from?**
- **What does it mean to “feed” an idea and make it grow?**



PHILOSOPHY WITH CHILDREN



21st Century Skills

The 4 C's:

Critical thinking and problem solving

Communication

Collaboration

Creativity and innovation



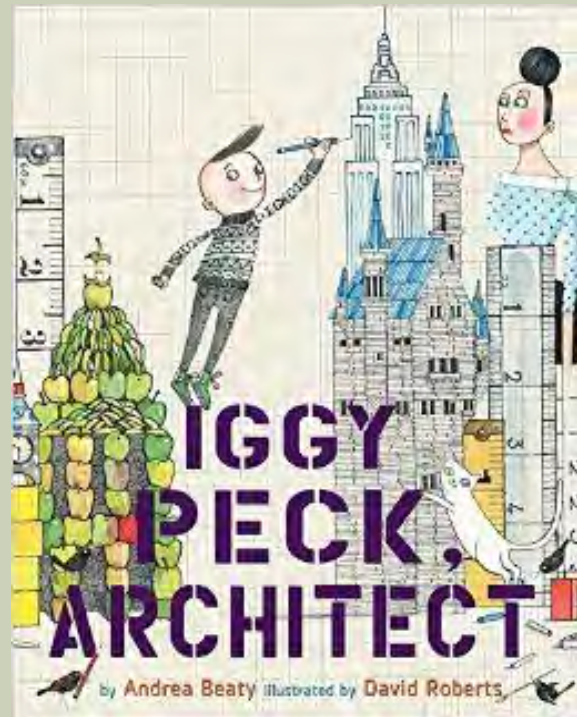
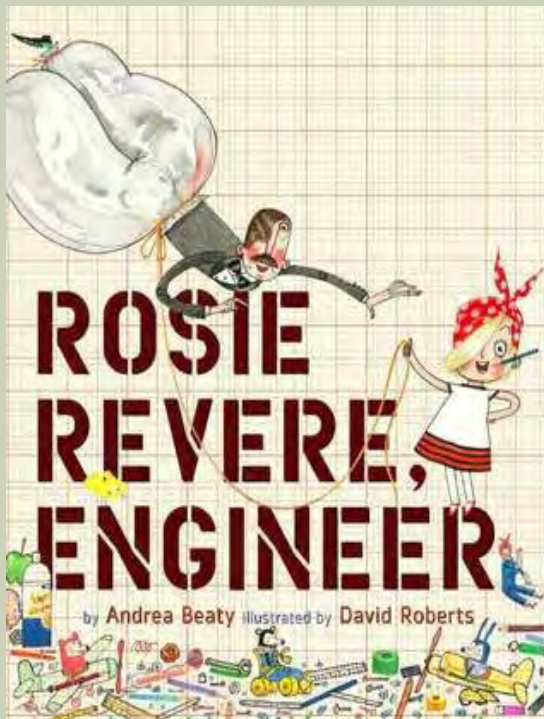
**PARTNERSHIP FOR
21ST CENTURY LEARNING**

A parent's guide

<http://www.p21.org/our-work/citizenship/a-parents-guide>

CREATIVITY

Creativity, inventiveness, & creative problem solving need to be fostered, encouraged, & modeled. Parents can do a lot to foster creativity.....

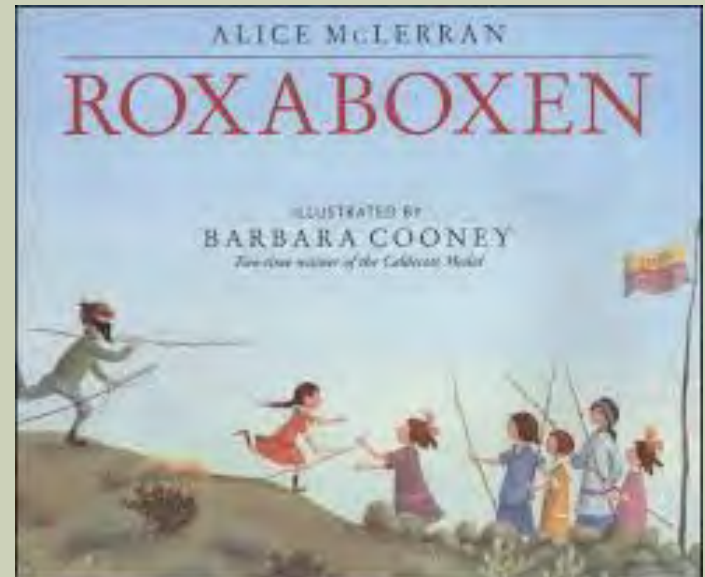
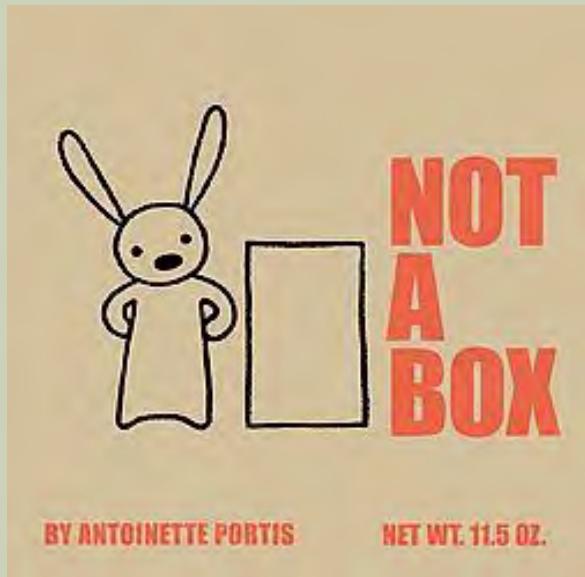


CREATIVITY

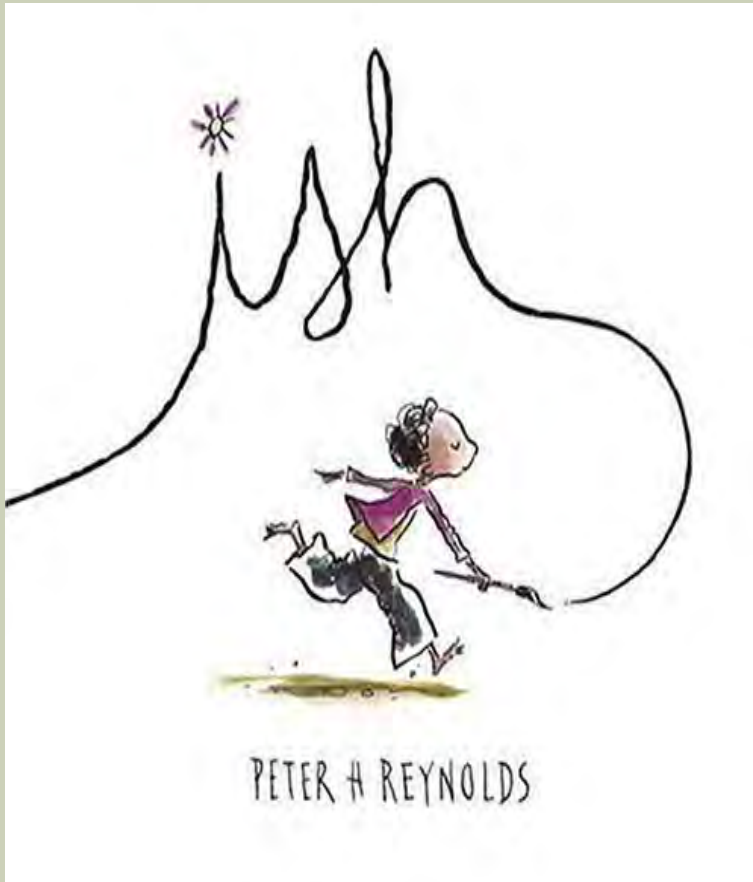
Thinking “outside of the box”.....literally and figuratively

“Caine’s Arcade”

<https://www.youtube.com/watch?v=falFNkdq96U>



CREATIVITY



Philosophy book module available

....a tribute to an approach to thinking - and relaxing - about your art, your writing, your LIFE.

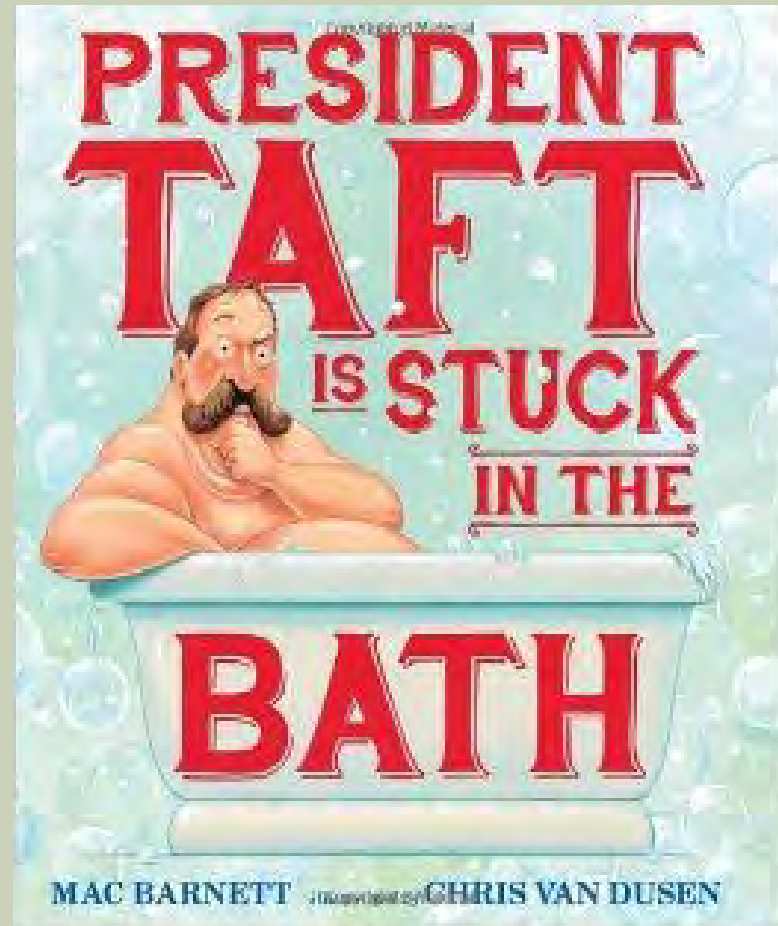
Children and grown up children need to be encouraged to consume less and create more.

“Thinking ish-ly allowed his ideas to flow freely.”

CREATIVE PROBLEM-SOLVING



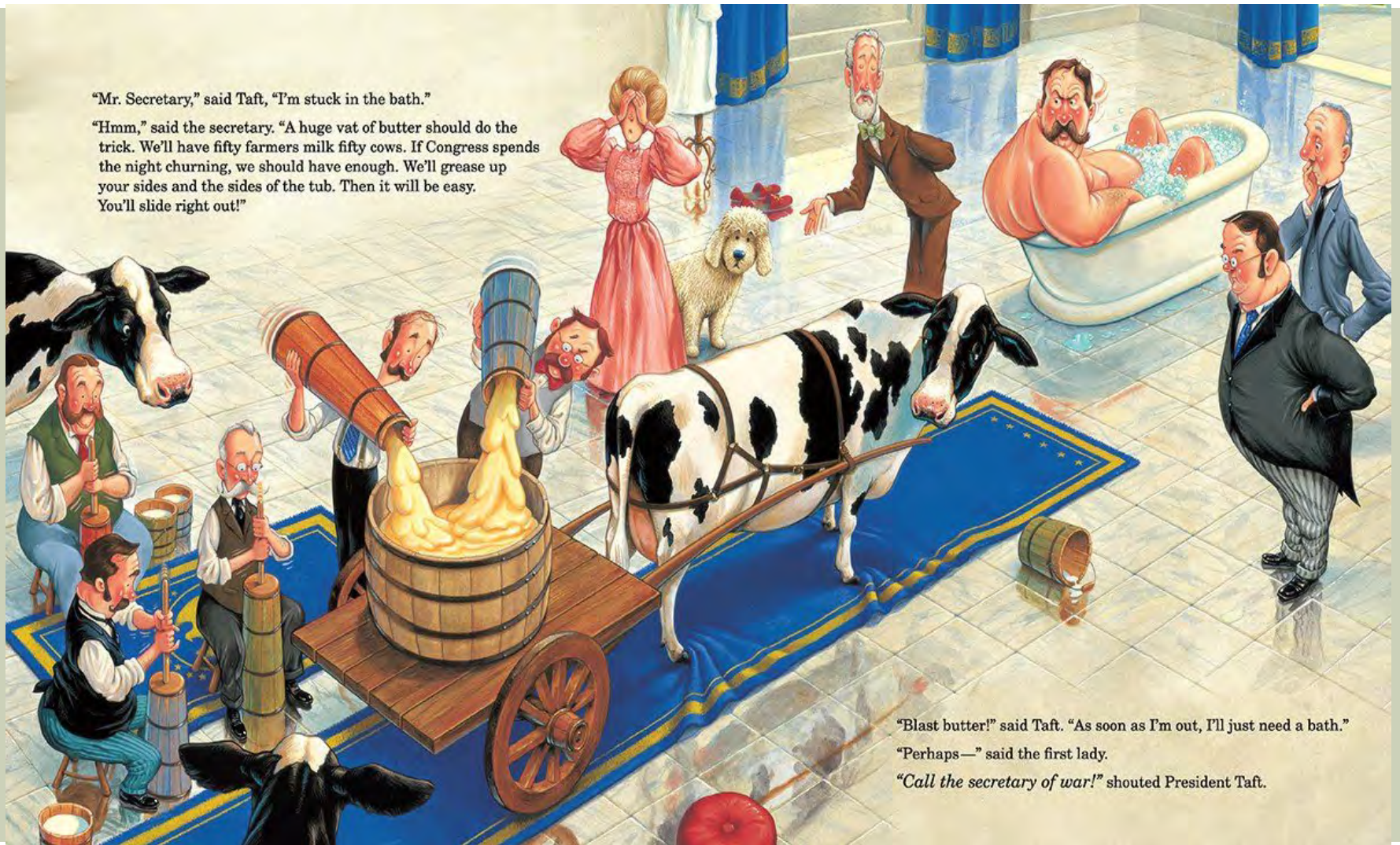
1. Thinking about the facts
2. *Brainstorming* ideas & solutions
3. Analyzing & evaluating solutions
4. Implementing



CREATIVE PROBLEM-SOLVING

"Mr. Secretary," said Taft, "I'm stuck in the bath."

"Hmm," said the secretary. "A huge vat of butter should do the trick. We'll have fifty farmers milk fifty cows. If Congress spends the night churning, we should have enough. We'll grease up your sides and the sides of the tub. Then it will be easy. You'll slide right out!"

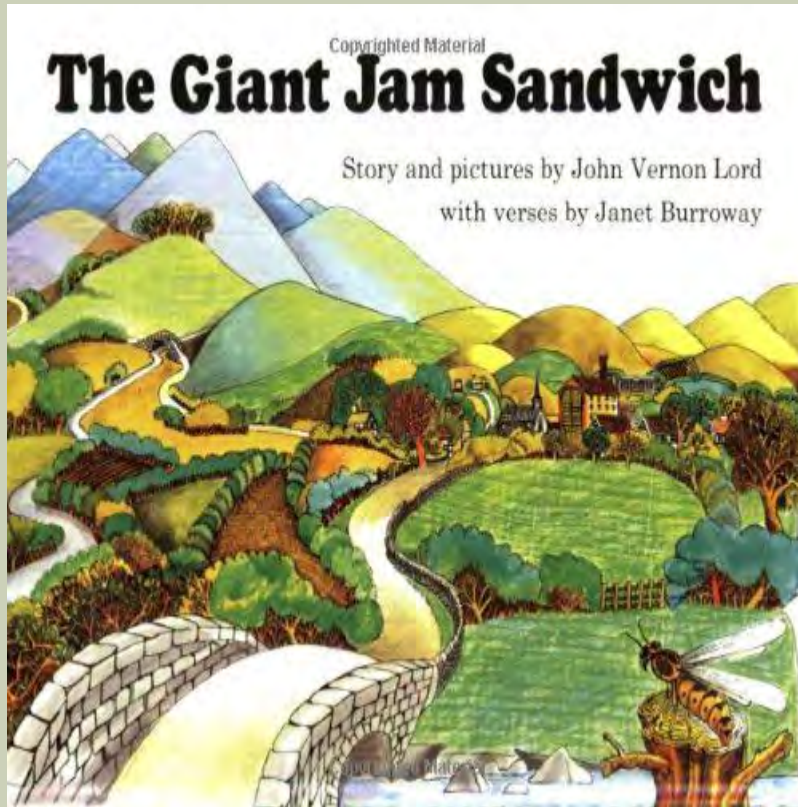


"Blast butter!" said Taft. "As soon as I'm out, I'll just need a bath."

"Perhaps—" said the first lady.

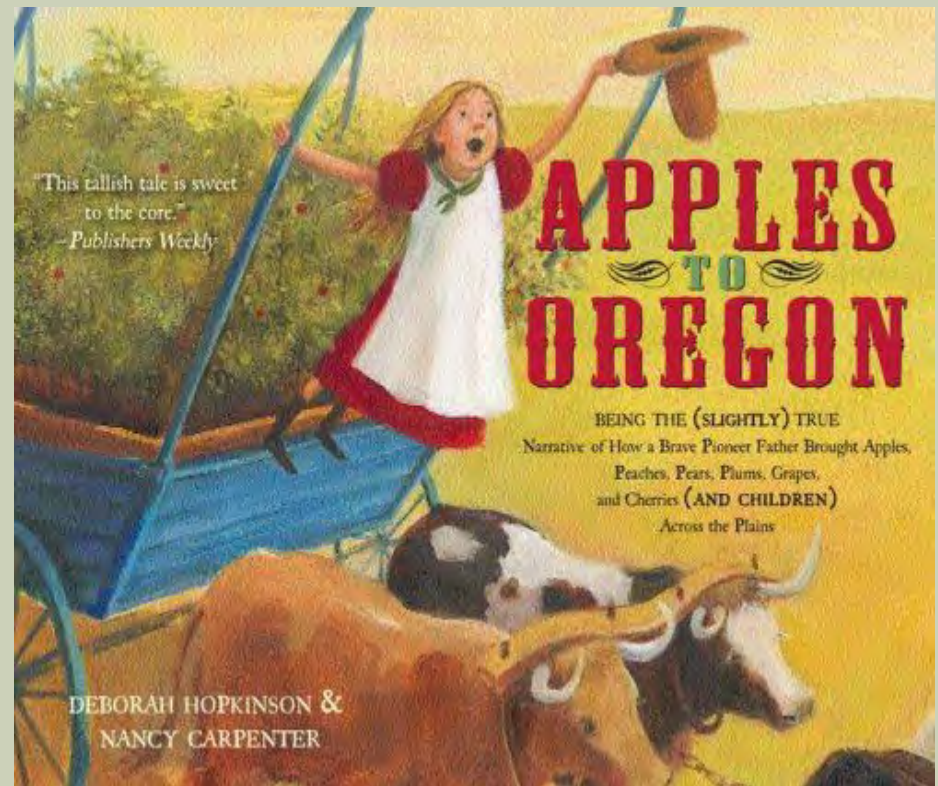
"Call the secretary of war!" shouted President Taft.

CREATIVE PROBLEM-SOLVING



**Clever way to rid the town
of a plague of wasps**

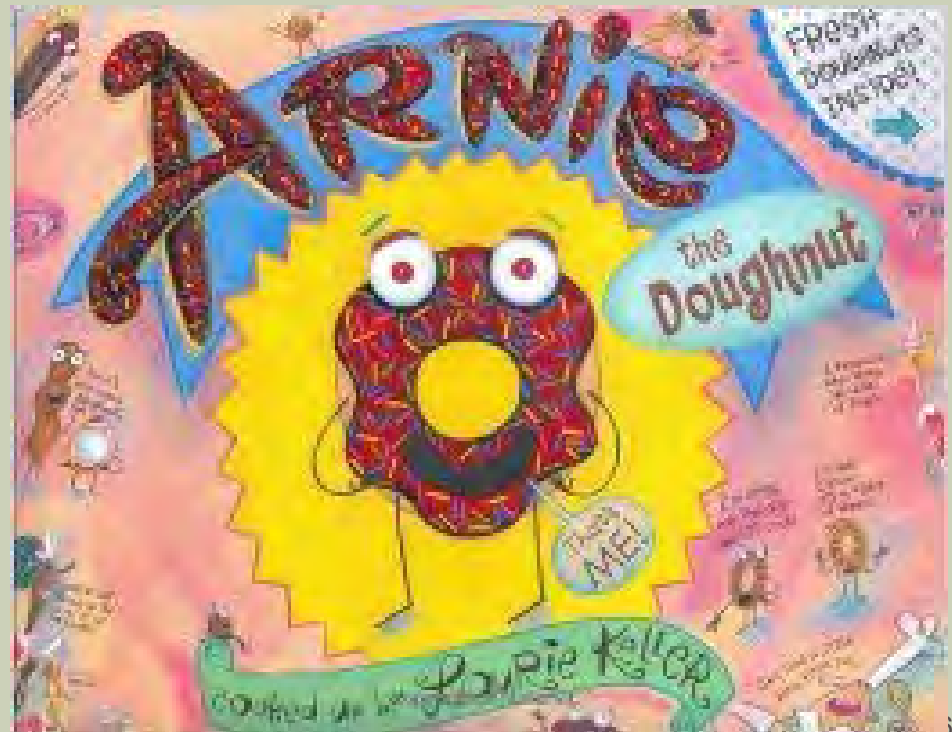
Delicious saves the day....



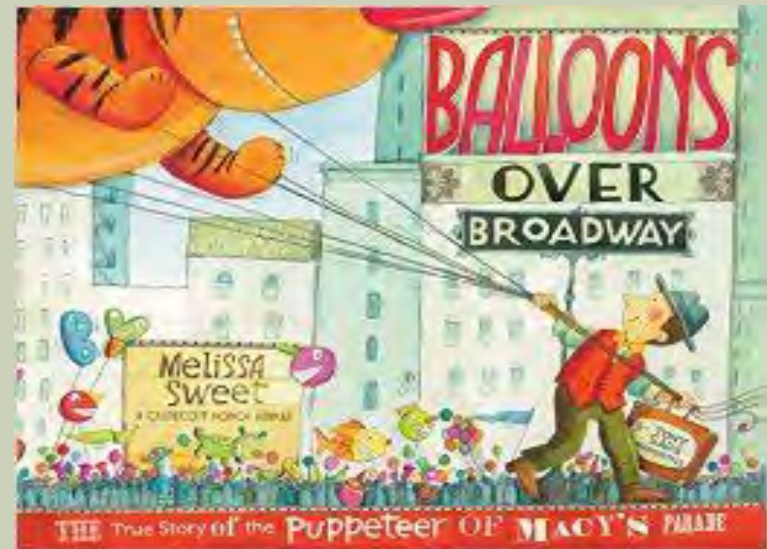
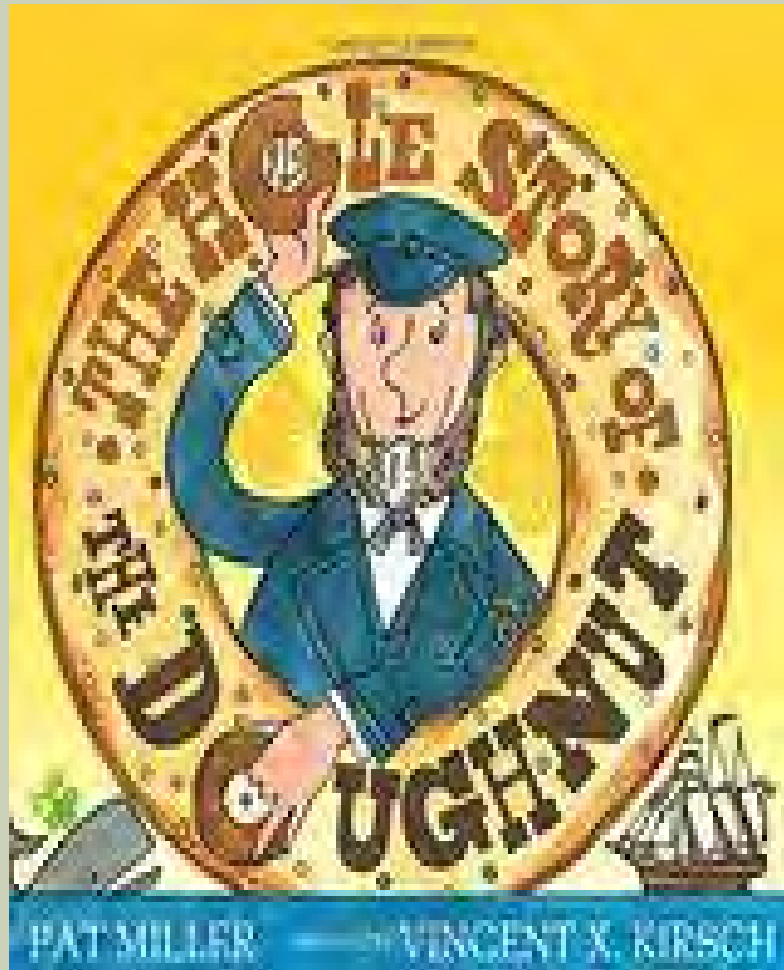
CREATIVE PROBLEM-SOLVING



2004 Bank Street Book of the Year
by the author of
Scrambled States of America

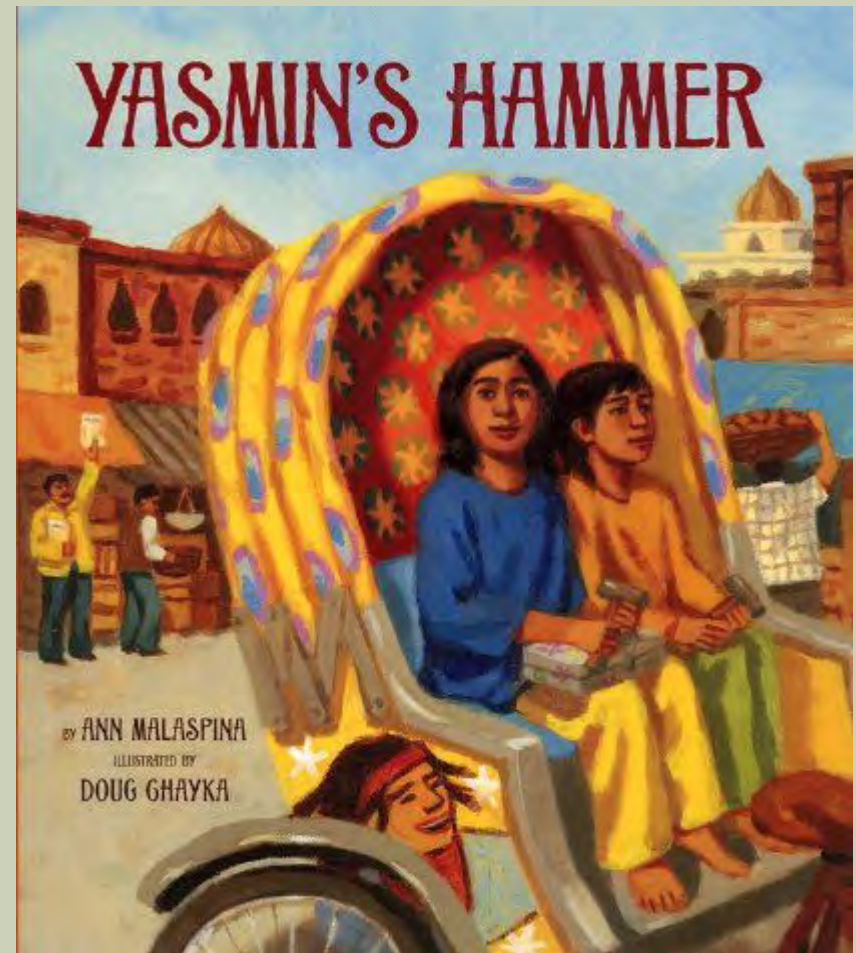
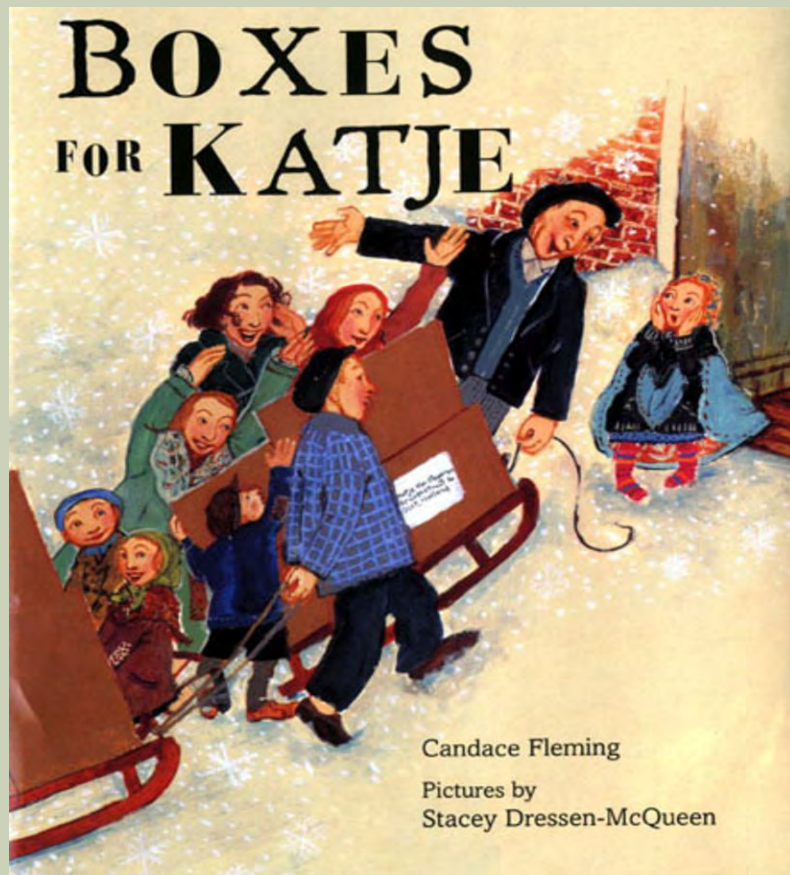


BIOGRAPHIES OF INVENTIVE, CREATIVE, PEOPLE



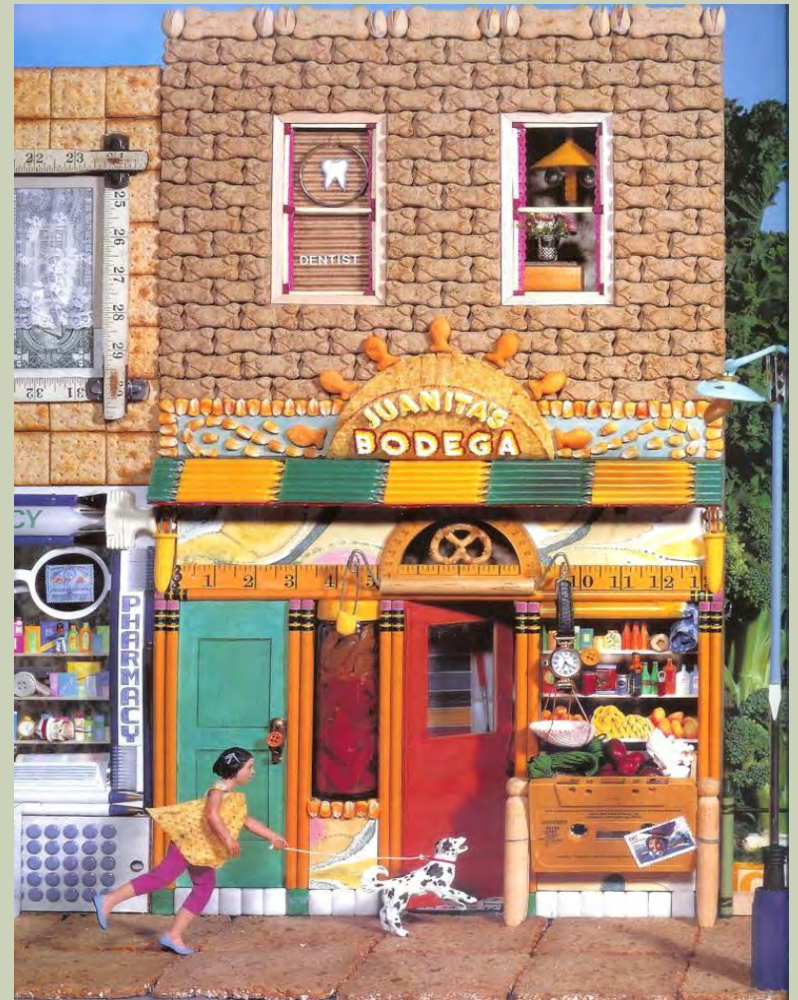
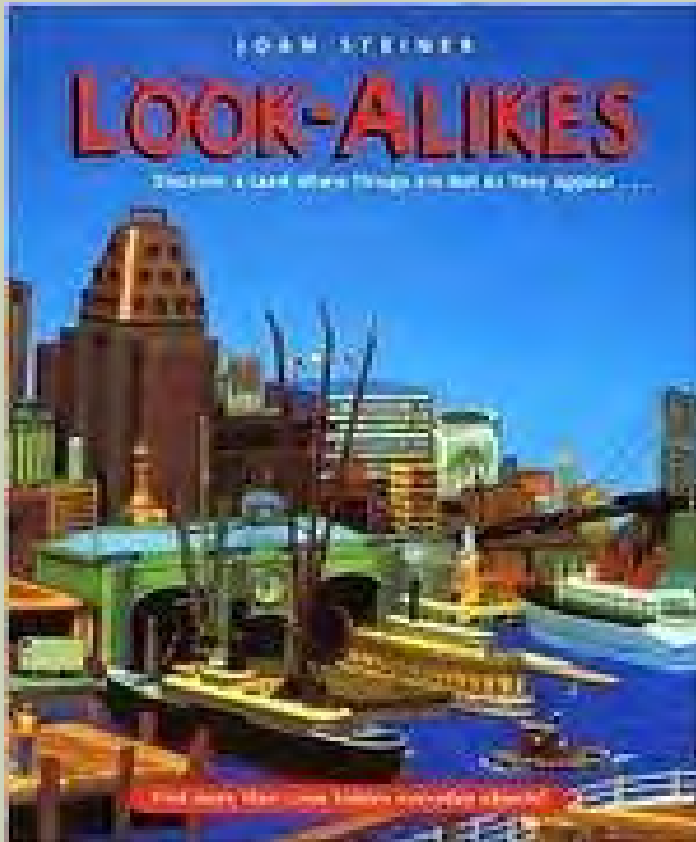
REAL WORLD PROBLEM-SOLVING

Then and now....

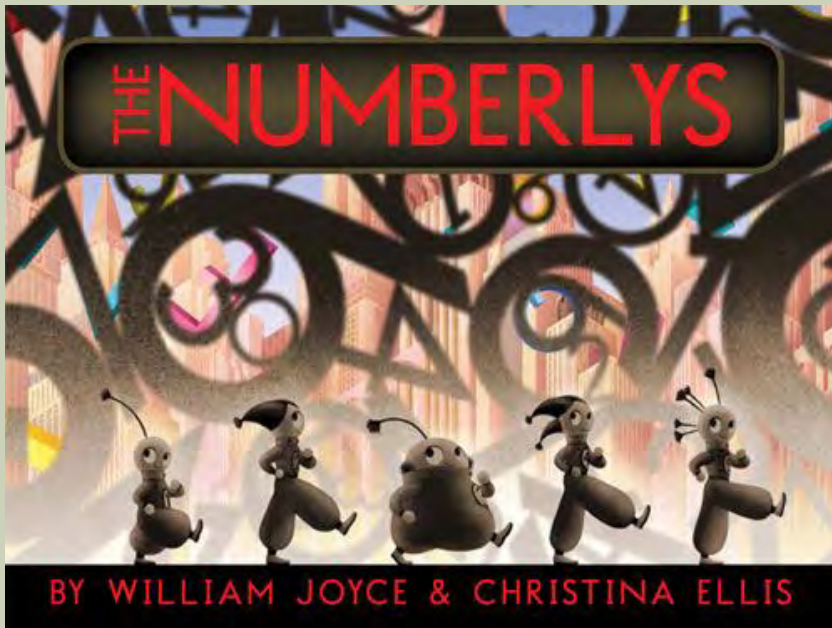


CREATIVITY

Look carefully!

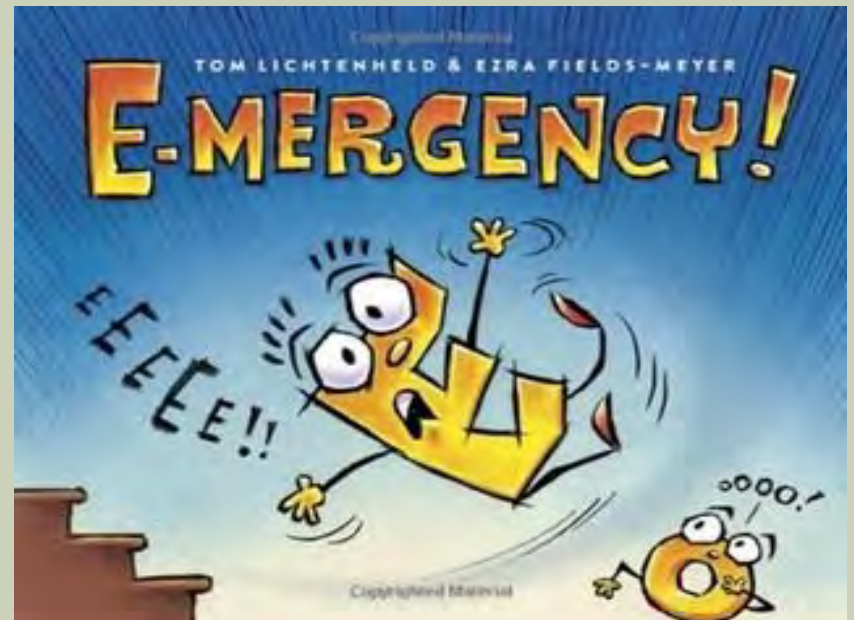


WHAT IF???



What if there were no letters?

What if there was no letter E?



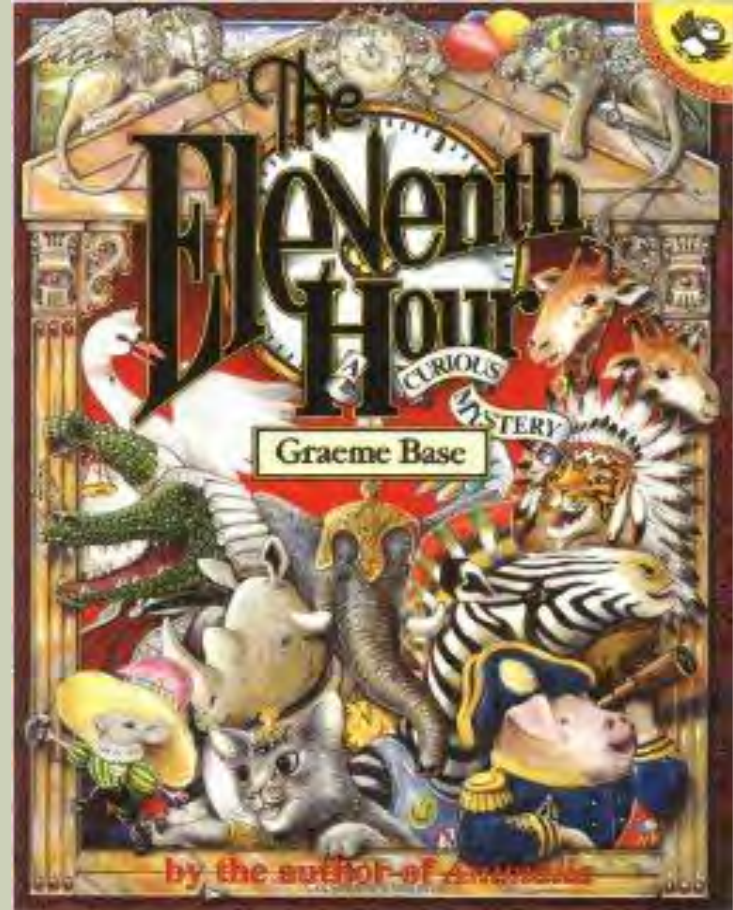
What If??

- Suppose there were no circles...
- What if there was no gravity?
- What if we could live forever?
- What would happen if pigs could fly?
- How would life be different if we had no bones?
- What if Cinderella was actually annoying...different point of view



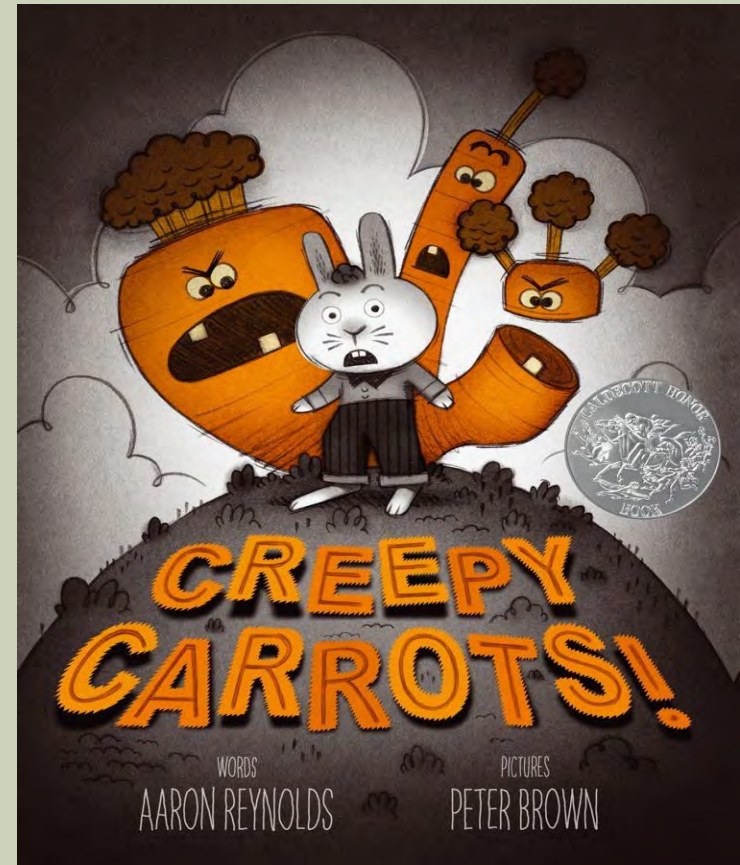
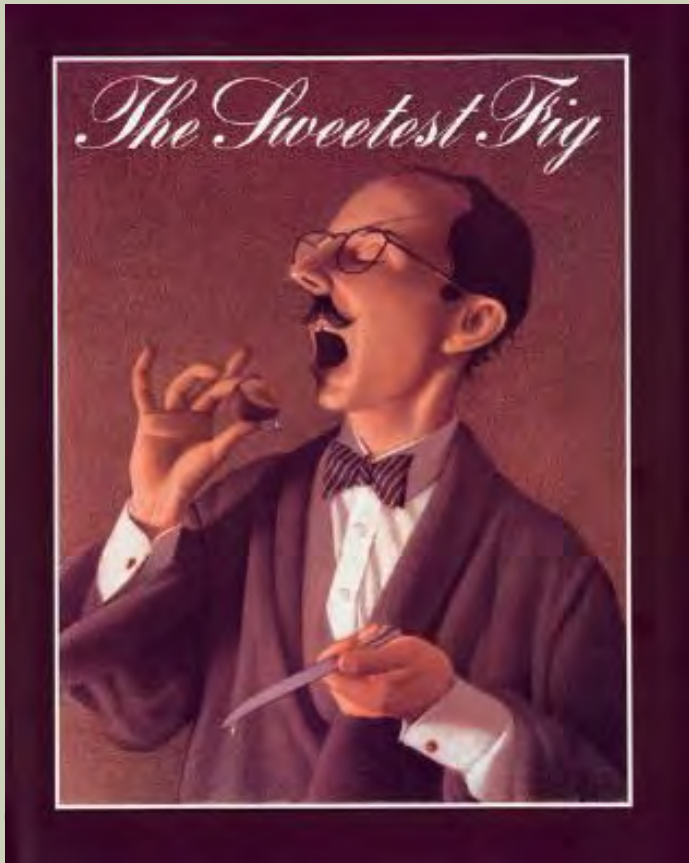
CRITICAL THINKING WITH MYSTERIES

Find clues in text and illustrations.....



WHAT DO THESE BOOKS HAVE IN COMMON?

“These figs are very special.....they can make your dreams come true.”

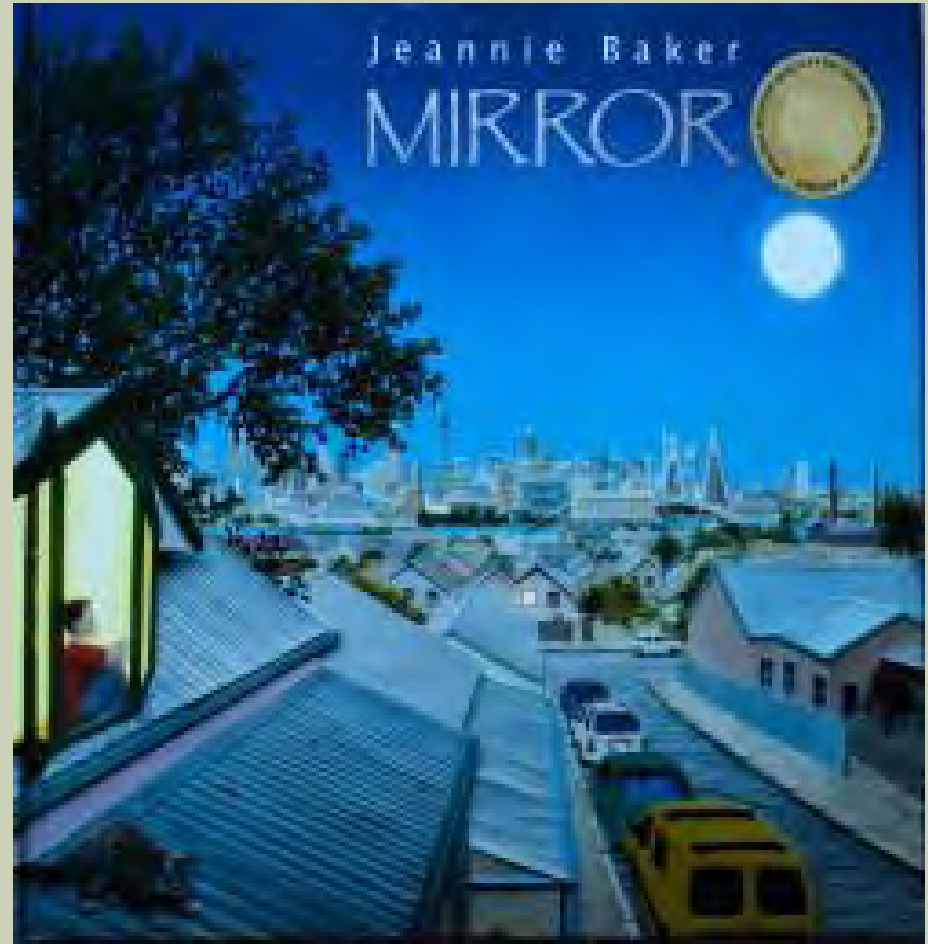


Jasper Rabbit LOVES carrots.....

MIRROR

An innovative, two-in-one picture book follows a parallel day in the life of two families: one in a Western city and one in a North African village.

- *Note similarities & differences*
- *Note details*
- *Compare & contrast*
- *Gain a global perspective*
- *Think big ideas....what connects us?*

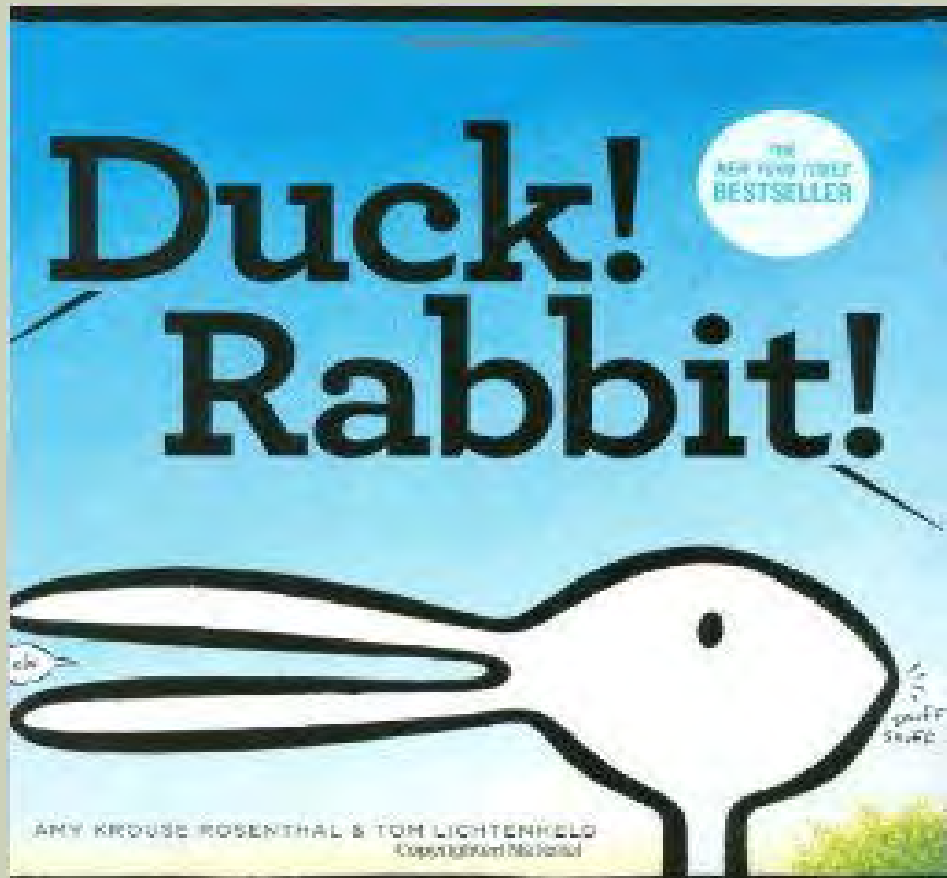






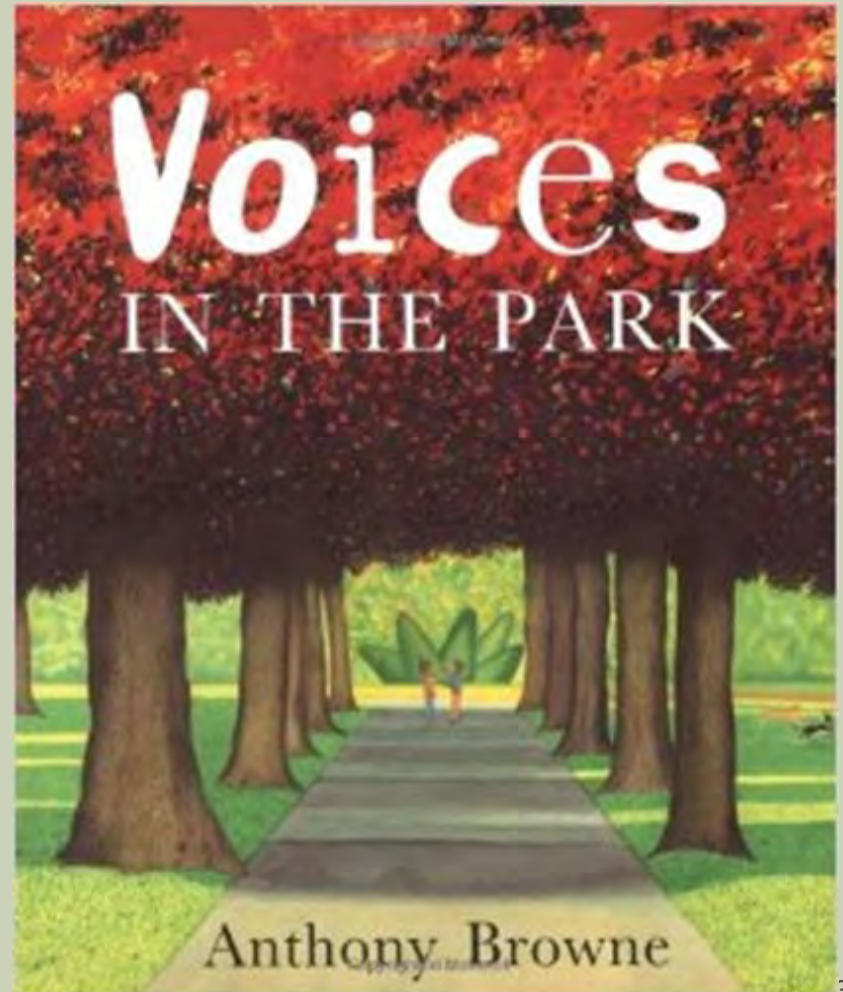
IS IT A DUCK OR IS IT A RABBIT?

It all depends on your point of view.....



VOICES IN THE PARK

- ❖ Multiple Perspectives
- ❖ Point of View
- ❖ Noting details
- ❖ Compare & contrast
- ❖ Big ideas
- ❖ Assumptions
- ❖ Symbolism



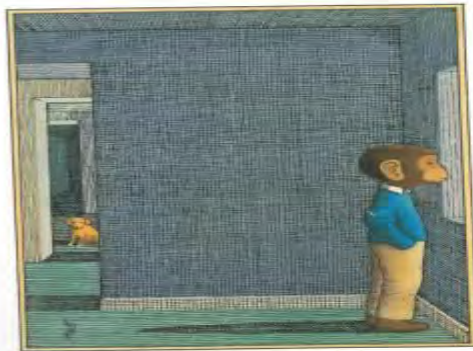


FIRST VOICE



It was time to take Victoria, our pedigree Labrador, and Charles, our son, for a walk.

THIRD VOICE



I was at home on my own again. It's so boring. Then Mummy said that it was time for our walk.

SECOND VOICE



I needed to get out of the house, so me and Smudge took the dog to the park.

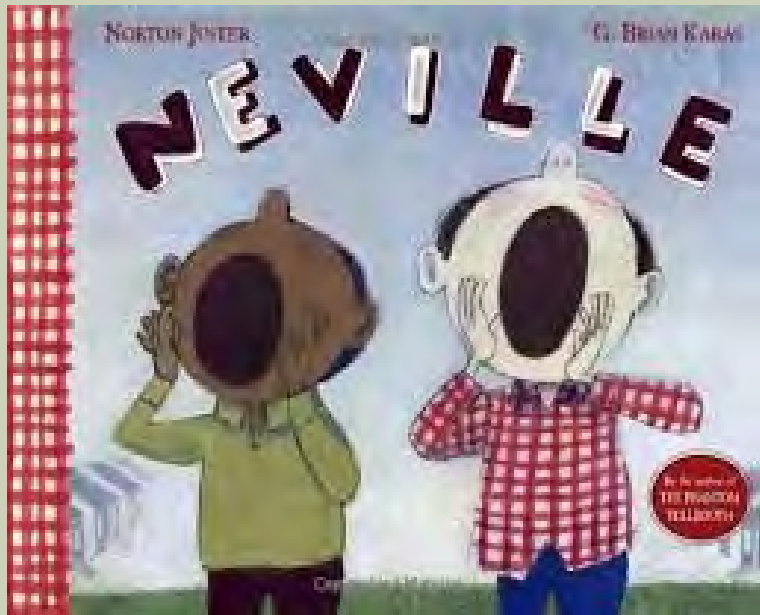
FOURTH VOICE



Dad had been really fed up, so I was pleased when he said we could take Albert to the park.

MAKING PREDICTIONS....

*Who in the world
is Neville?*



*What is going to
happen to the bird?*



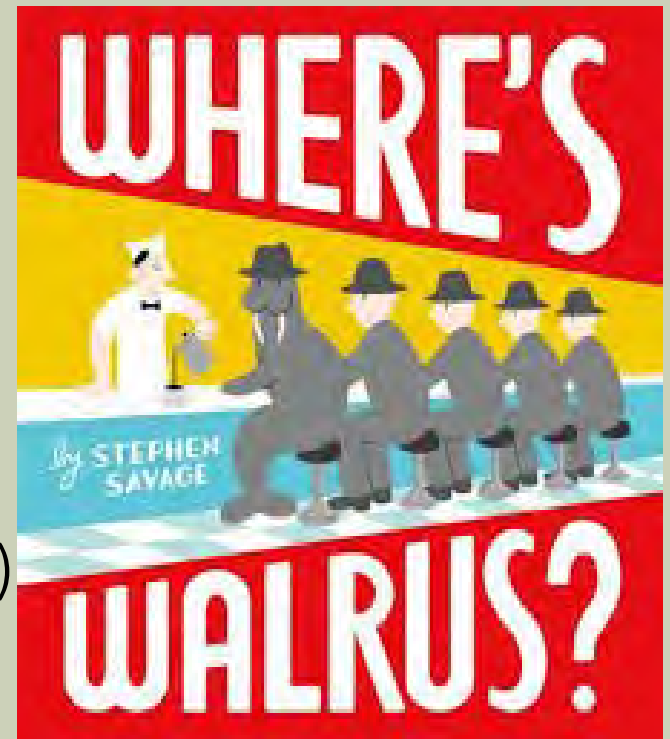
INFERENCES

**Clues abound that something is wrong with Nellie,
but what could it be?**



WORDLESS PICTURE BOOKS

- ★ Noting details in illustrations
- ★ Making inferences
- ★ Interpreting the events
- ★ Determining sequence
- ★ Noting cause & effect relationships
- ★ Making judgments
- ★ Determining main idea
- ★ Anticipating the turning of the page :)

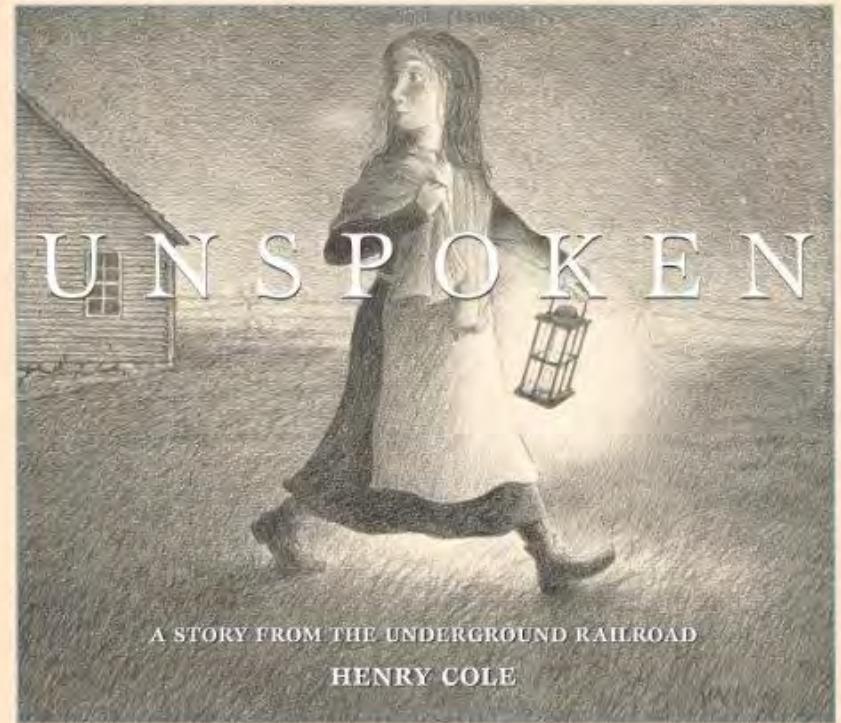


WORDLESS PICTURE BOOKS

Questions, questions....

What is the character feeling?
Why did she make her choice?
What would the character say?
What will happen next?

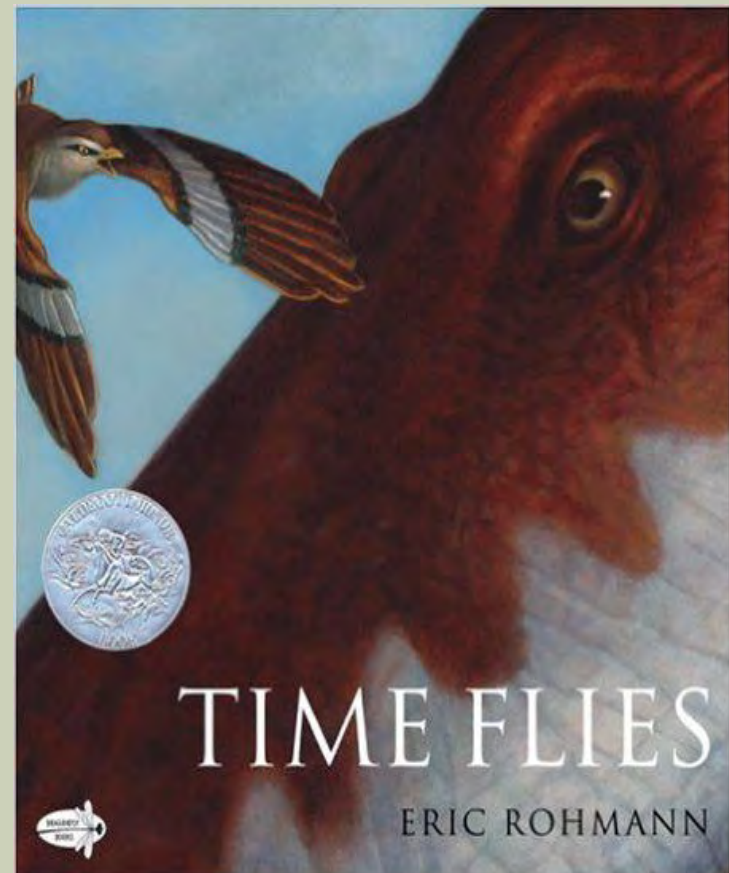
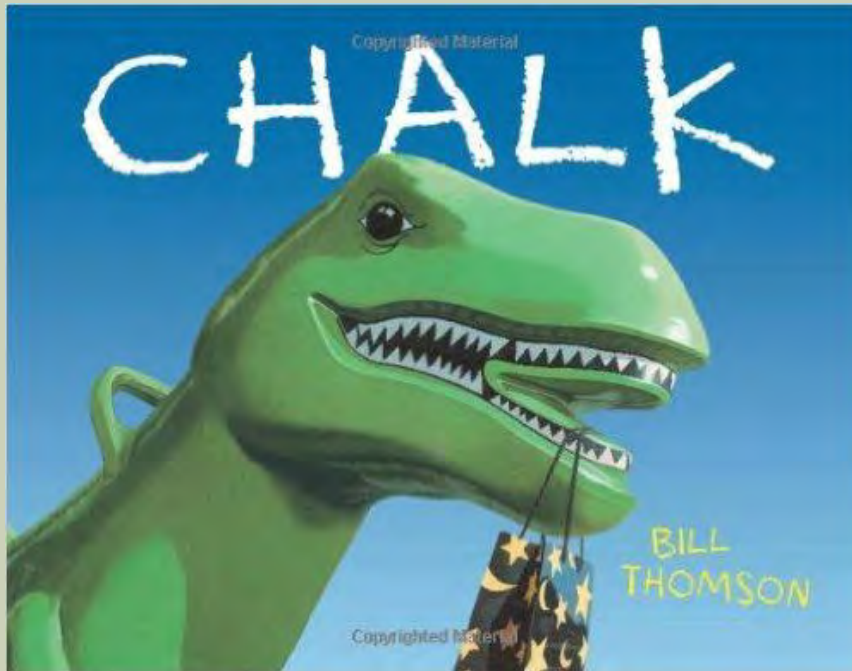
Going back for more details....



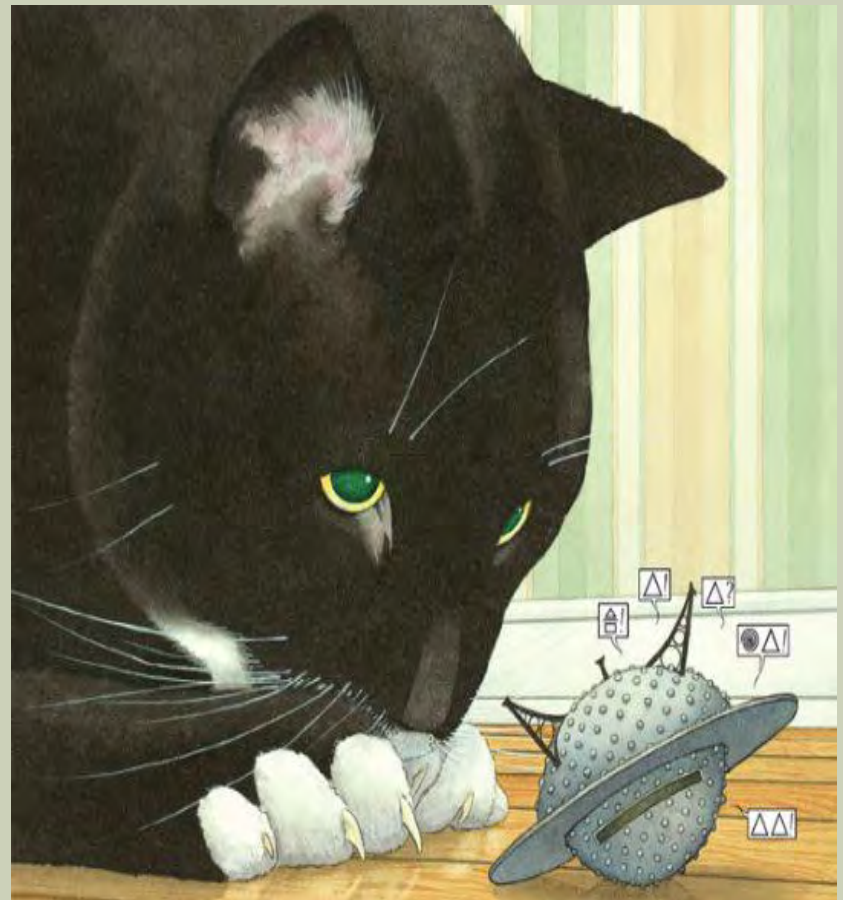
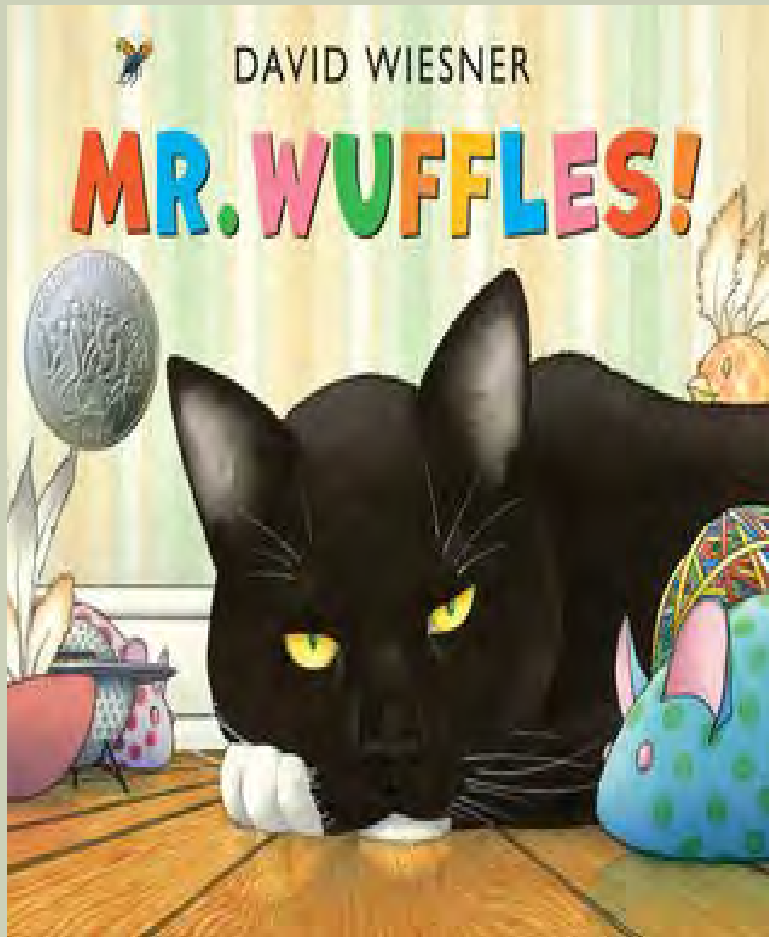


WORDLESS PICTURE BOOKS

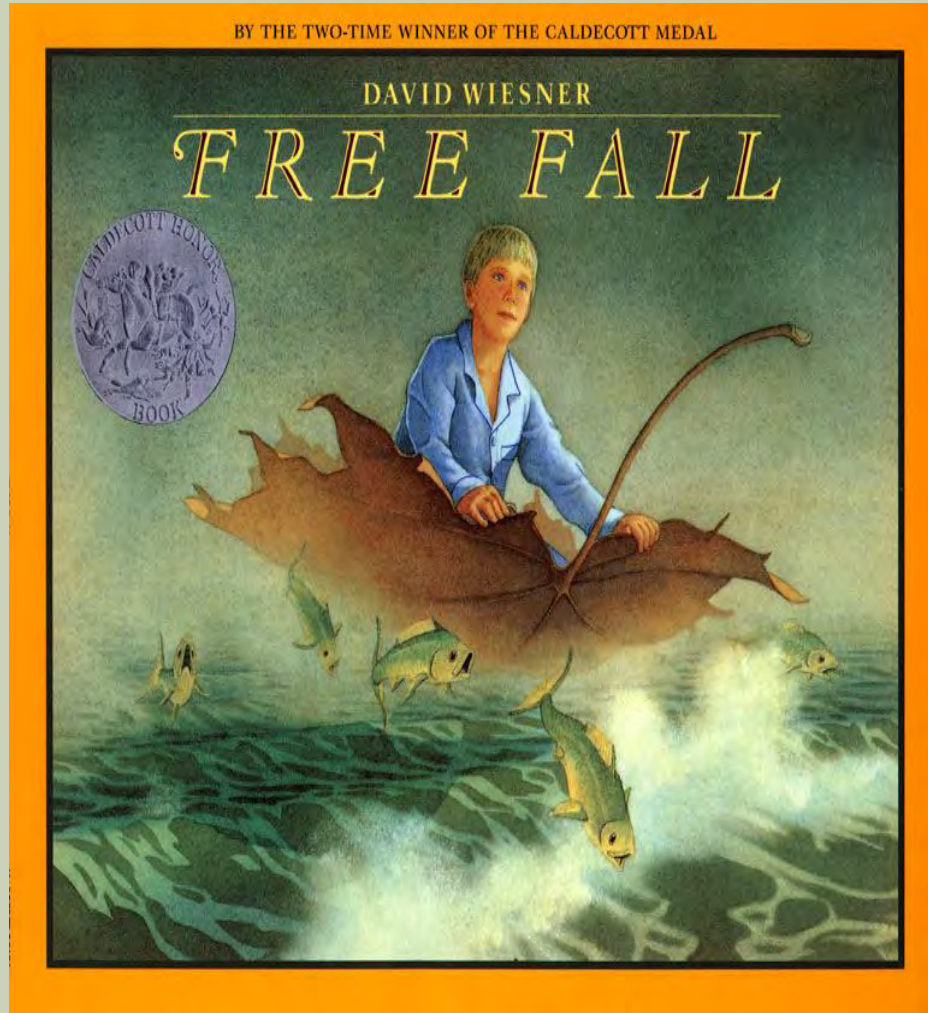
For your dinosaur enthusiasts.....



WORDLESS PICTURE BOOKS



WORDLESS PICTURE BOOKS



WORDLESS PICTURE BOOKS

The Red Book



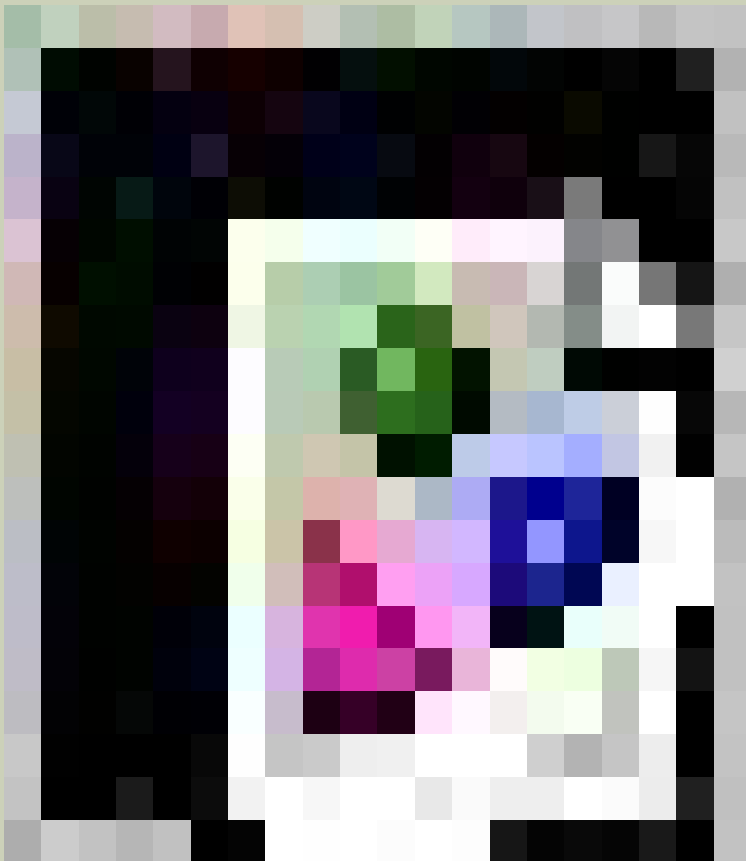
Museum Trip



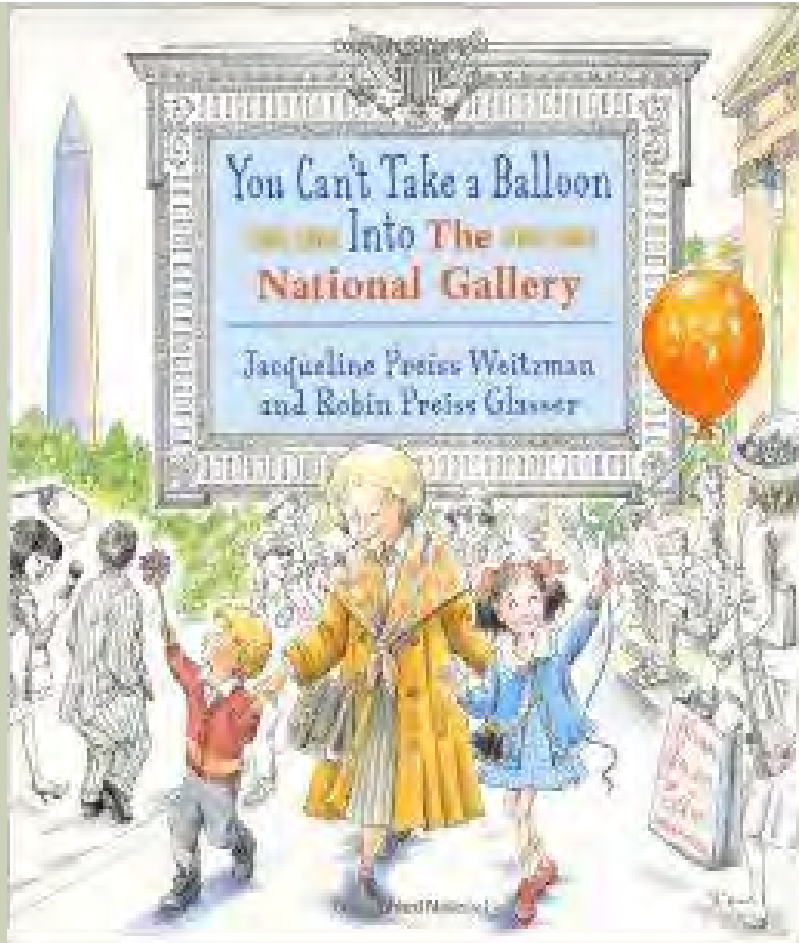
Enter the pages of a book.....a piece of art

WORDLESS PICTURE BOOKS

Can you tell what's happening here??? Nothing is as it seems...



WORDLESS PICTURE BOOKS

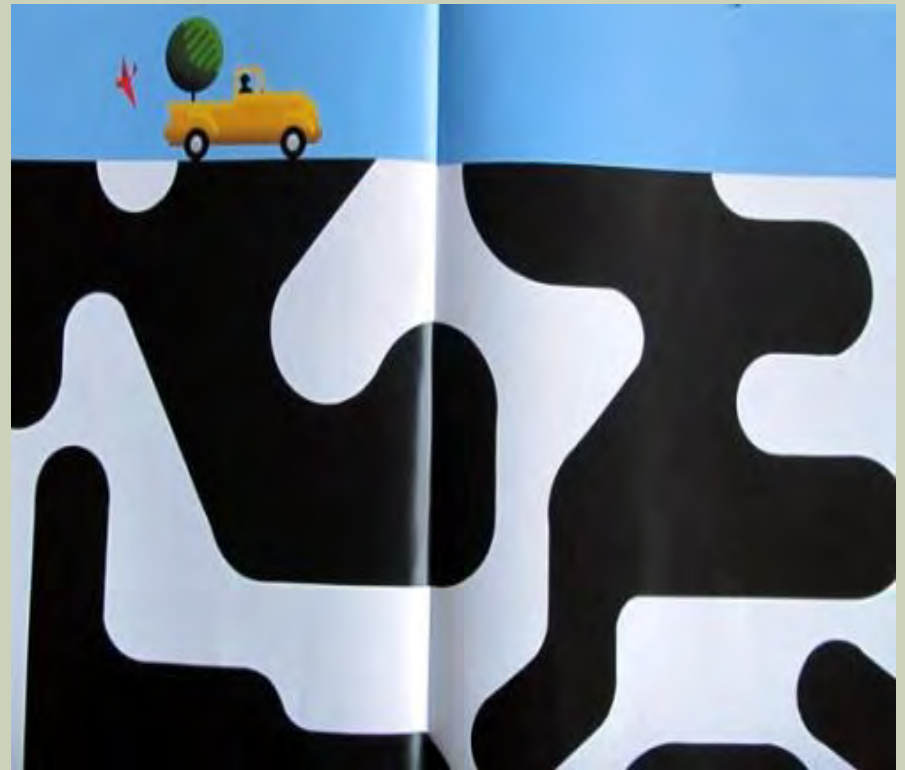


A crazy collision of art and urban culture - a parallel journey

WORDLESS PICTURE BOOKS



This is really.....

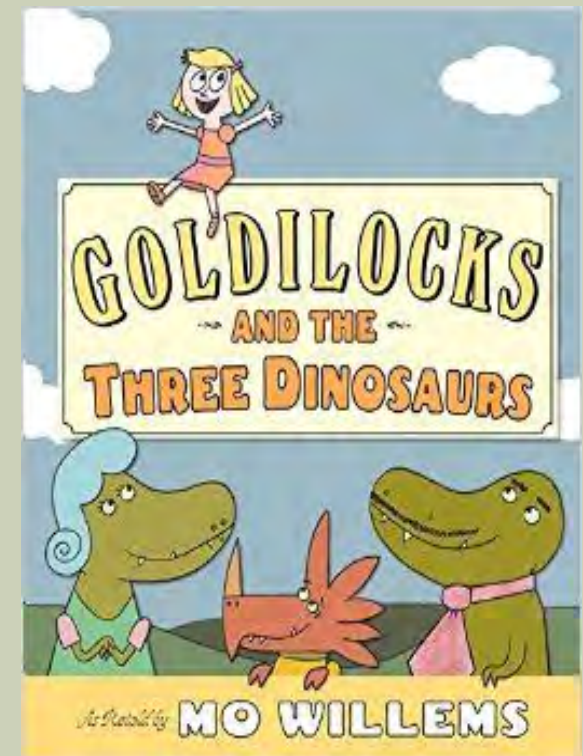
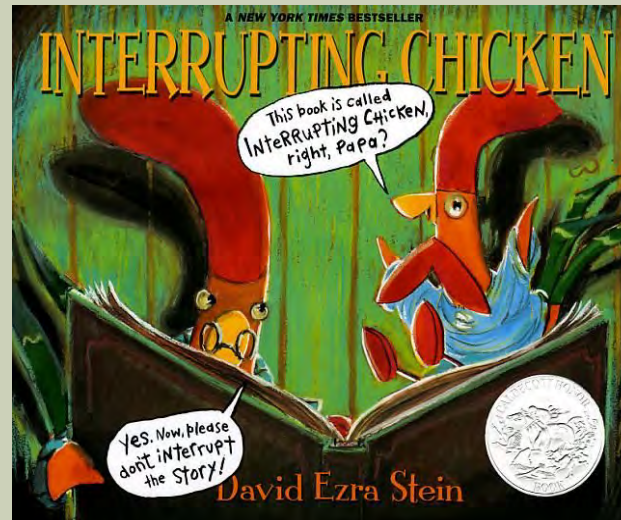
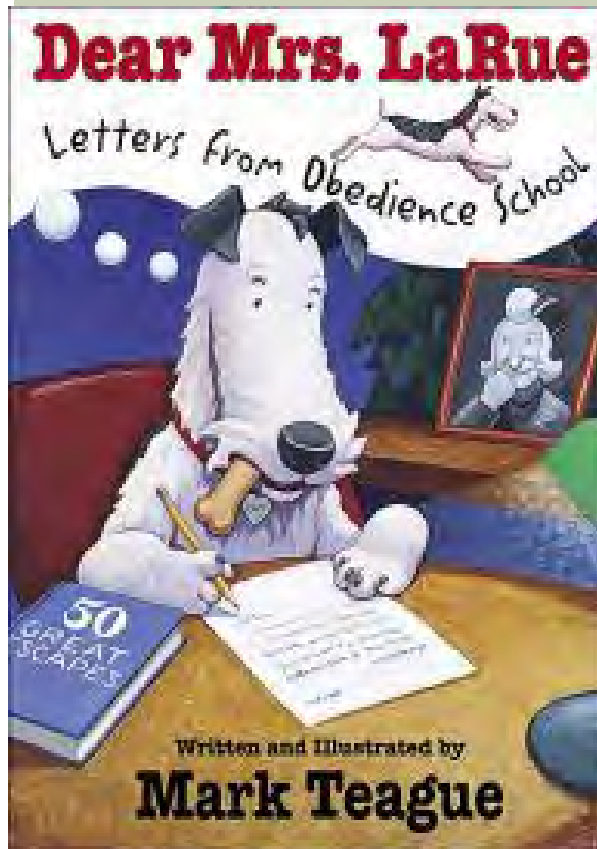


WORDLESS PICTURE BOOKS

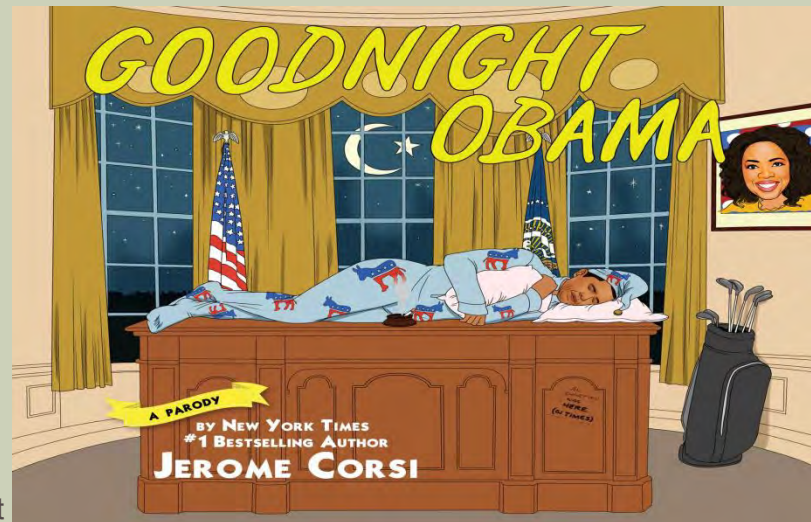
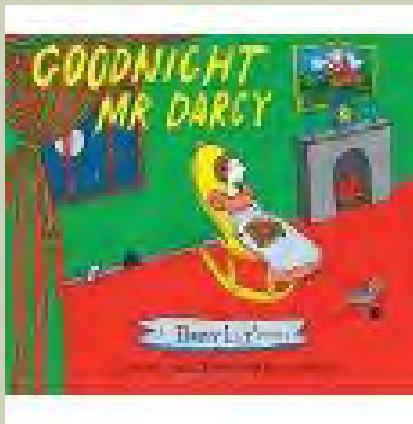
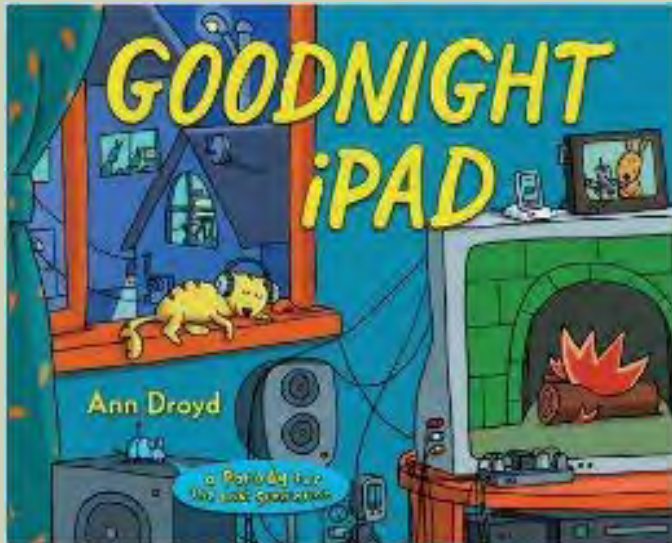
.....this! Get kids thinking outside the box.



CULTIVATE, ENJOY, & APPRECIATE CLEVER HUMOR

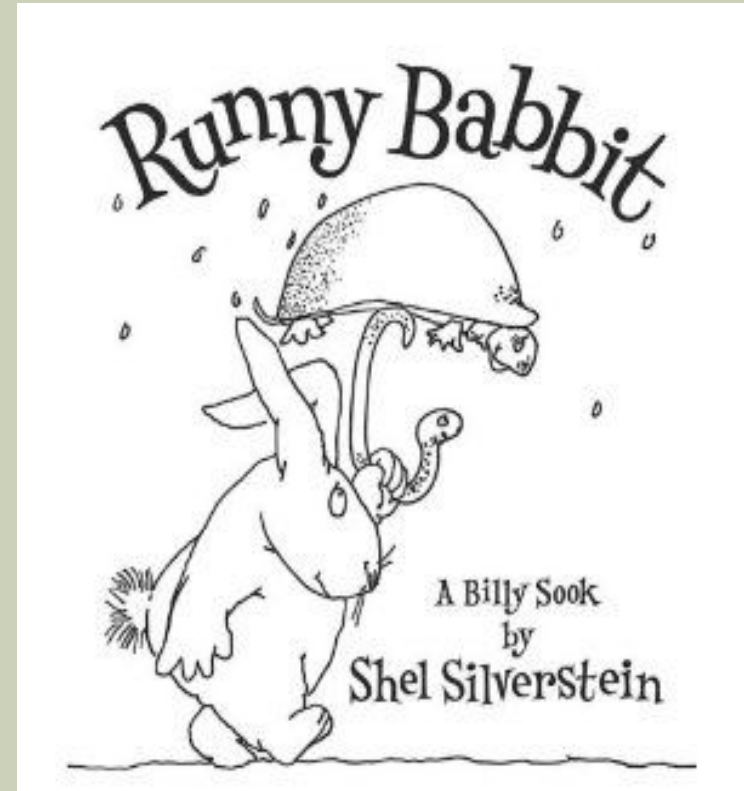
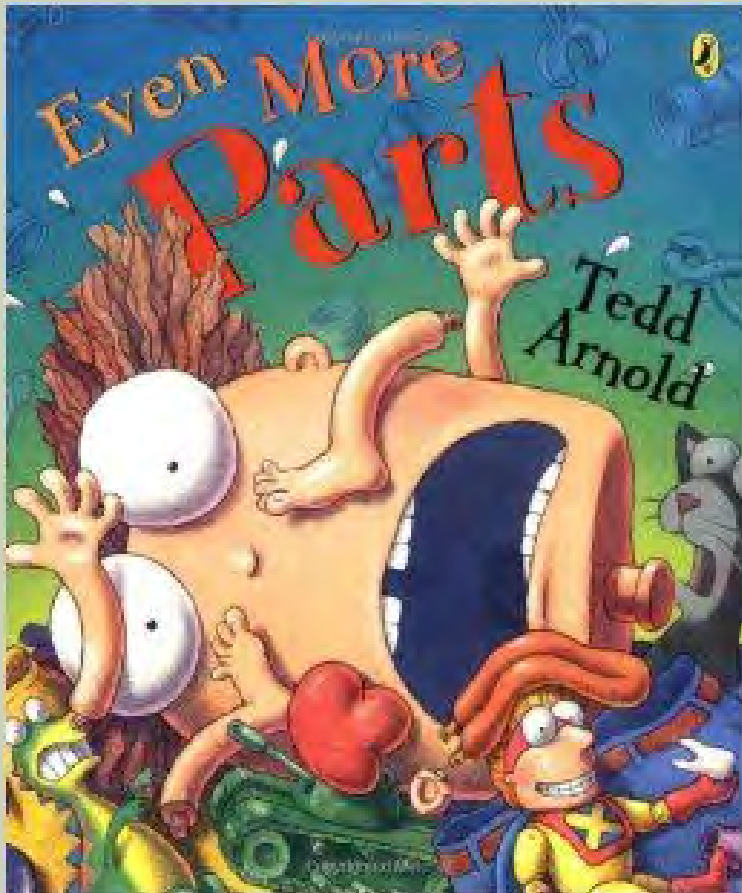


PARODY - INTRODUCTION to IRONY



FALL IN LOVE WITH WORDS & WORDPLAY

Humorous idioms from head to toe



Spoonerisms for clever kids

FALL IN LOVE WITH WORDS & WORDPLAY

A modern classic...

Masterful wordplay.....

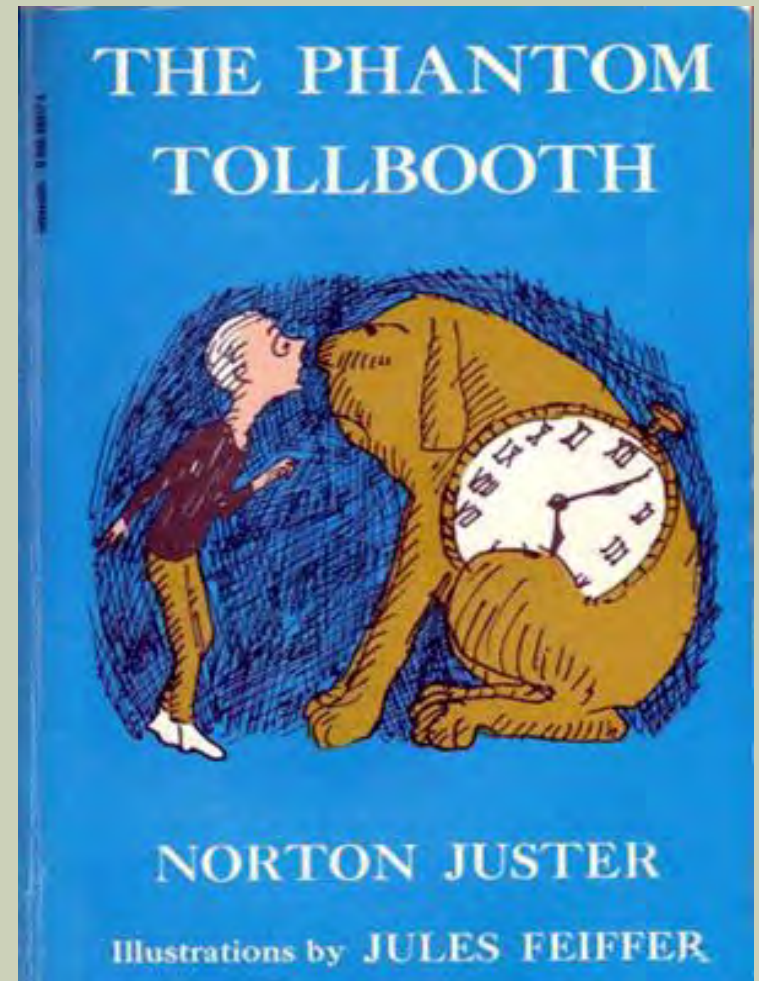
Join Milo in the Lands of Beyond

“Jump” to the Island of Conclusions

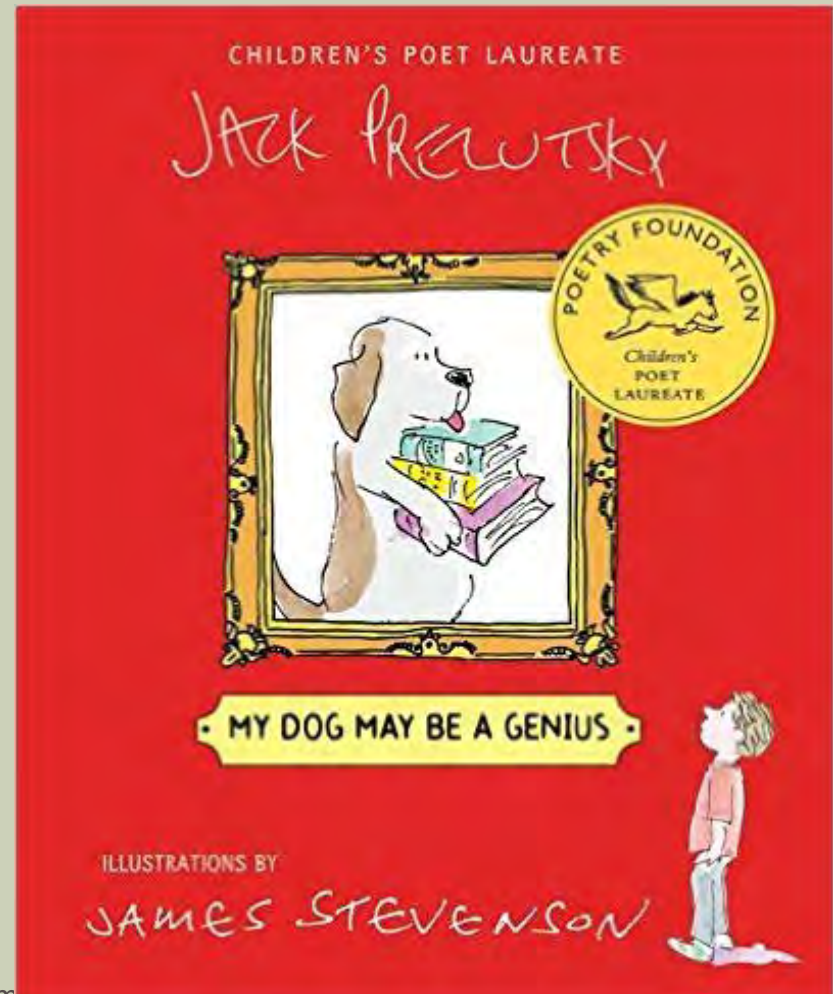
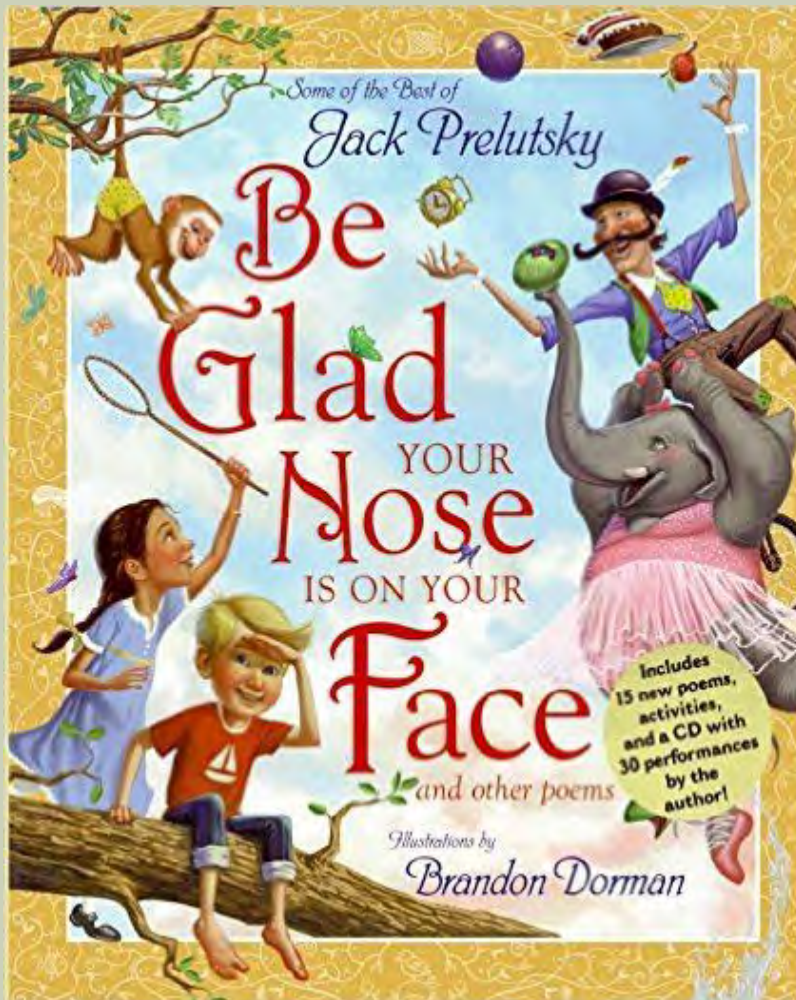
Rescue “Rhyme and Reason”

Meet the “Whether” Man in Dictionopolis

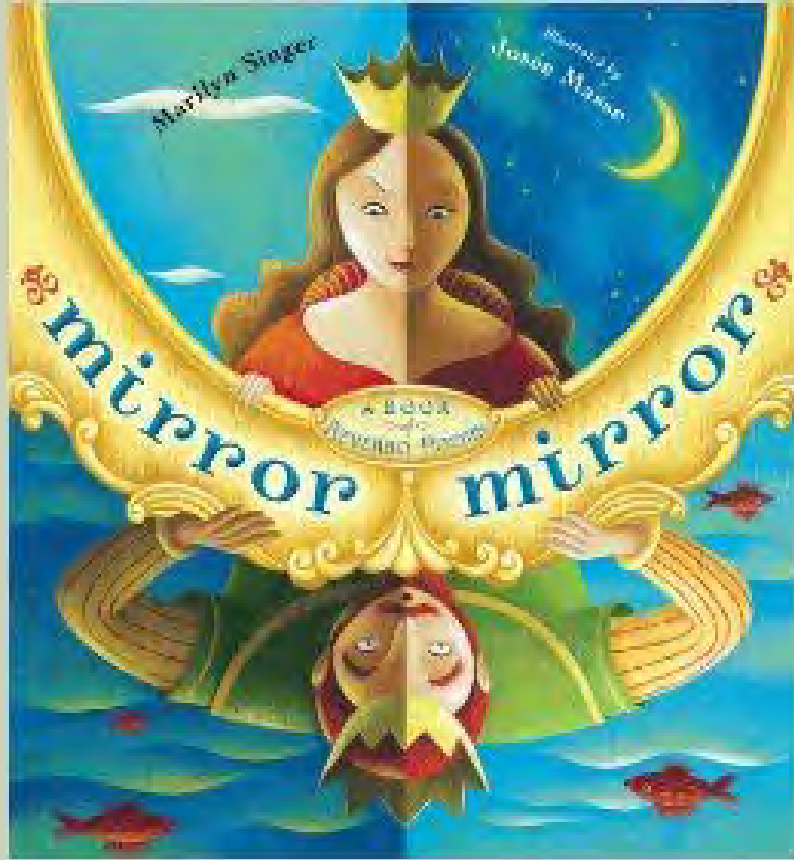
Over 50 years old....a must read



DON'T OVERLOOK POETRY



DON'T OVERLOOK POETRY



Point of View

Reverso Poems



DON'T OVERLOOK POETRY



In the Hood

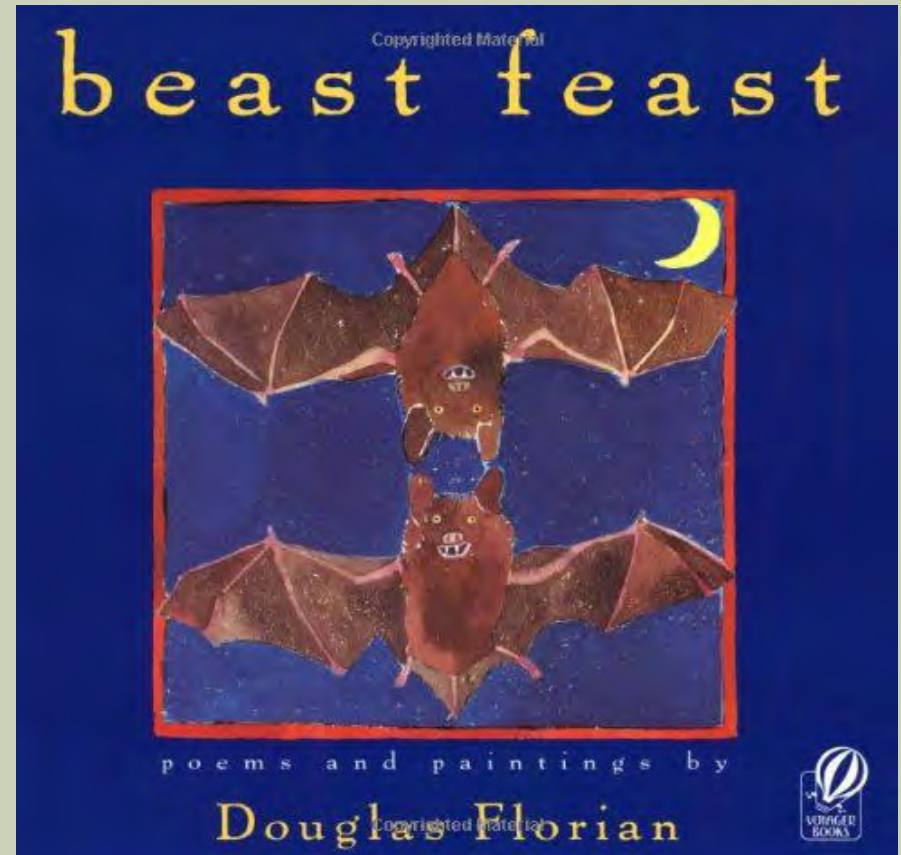
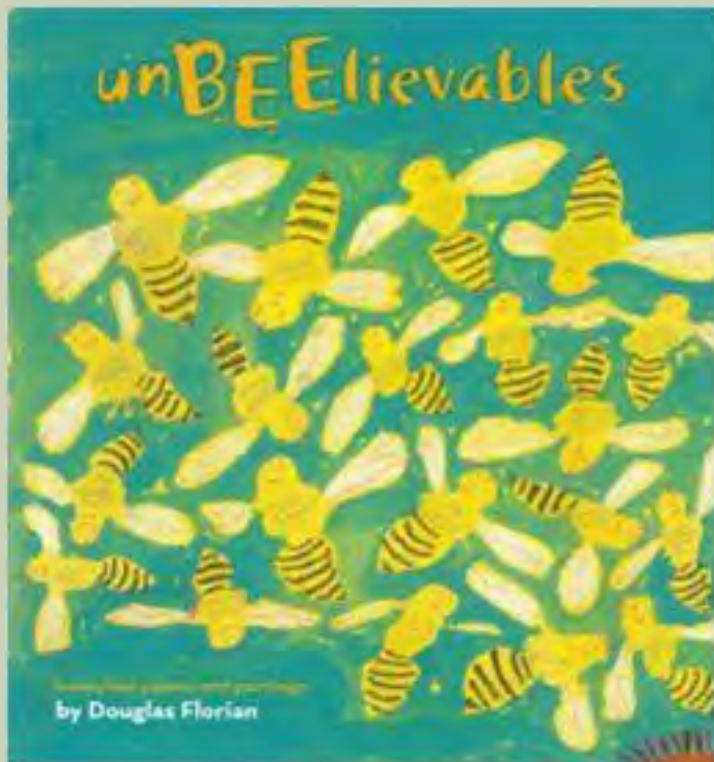
In my hood,
skipping through the wood,
carrying a basket,
picking berries to eat—
juicy and sweet
what a treat!
But a girl
mustn't dawdle.
After all, Grandma's waiting.

After all, Grandma's waiting,
mustn't dawdle . . .
But a girl!
What a treat—
juicy and sweet,
picking berries to eat,
carrying a basket,
skipping through the wood
in my 'hood.

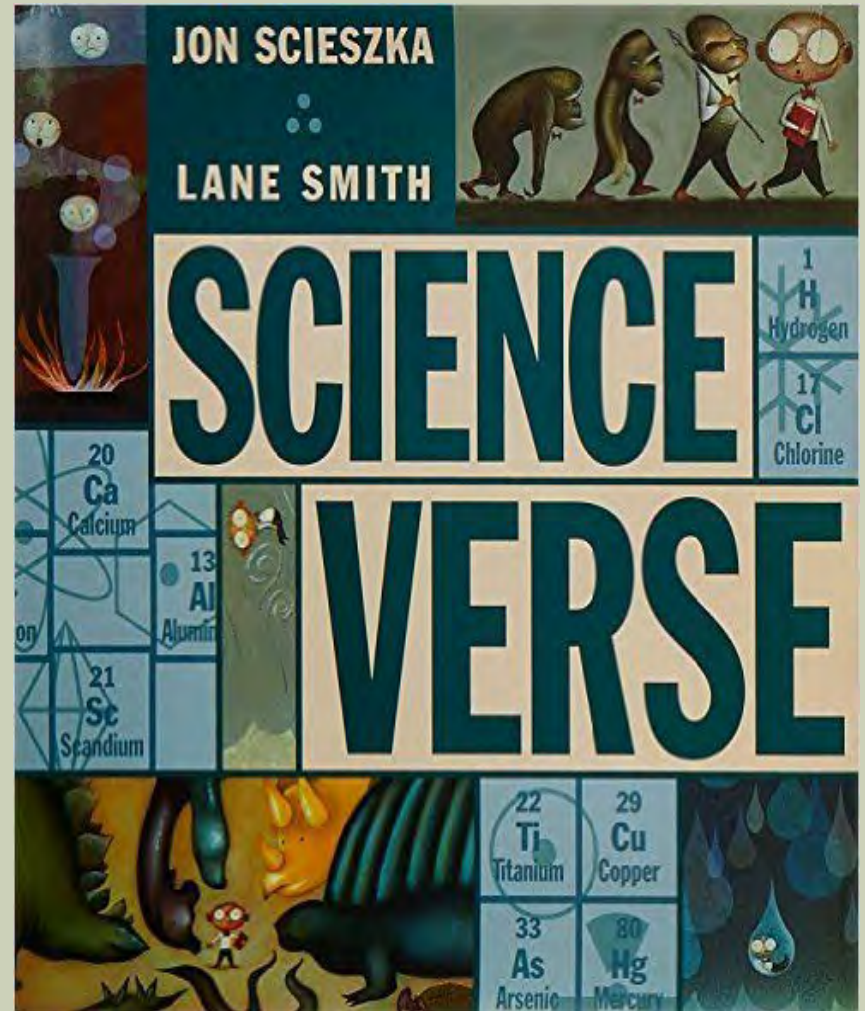
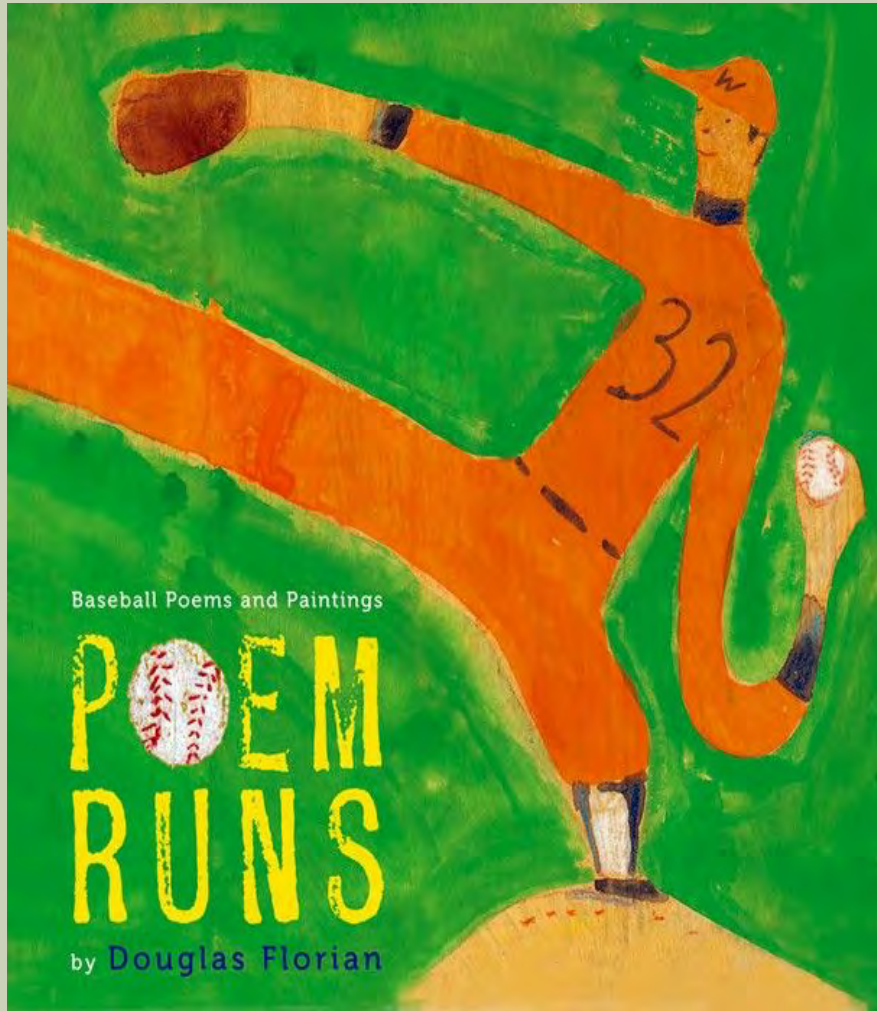


DON'T OVERLOOK POETRY

Doug Florian

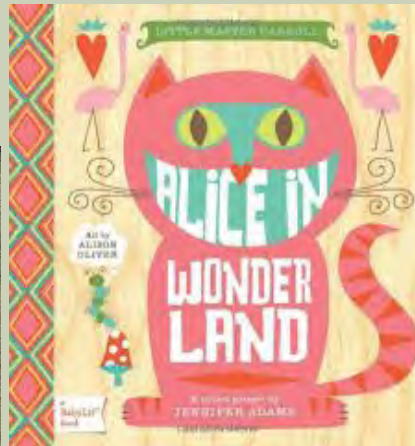


DON'T OVERLOOK POETRY

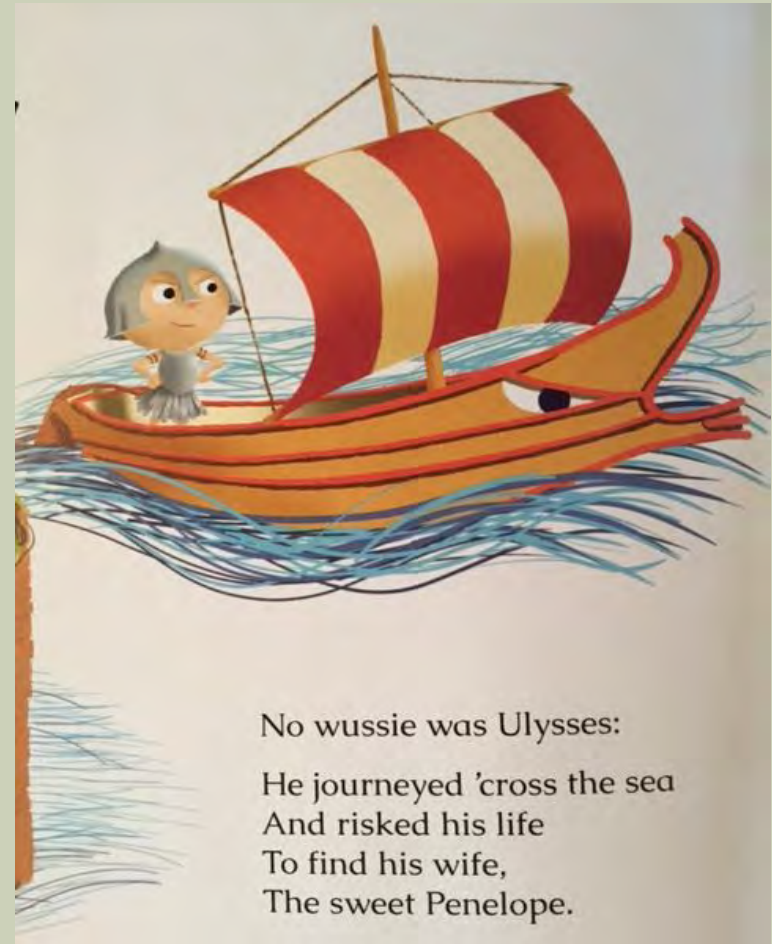
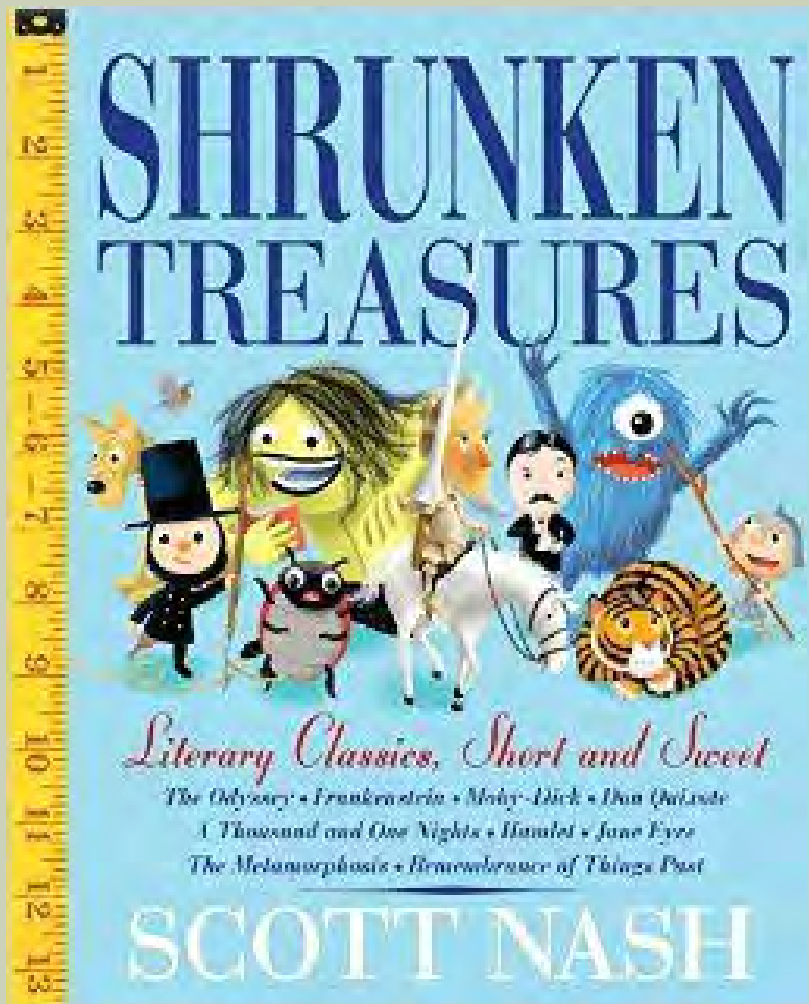


CLASSIC LITERATURE

150 years



CLASSIC LIT



Moby-Dick

(to the tune of "Mary Had a Little Lamb")



Ahab had a wooden leg,
wooden leg,
wooden leg;
Ahab had a wooden leg—
he got it from a whale.

The whale's name was Moby Dick,
Moby Dick,
Moby Dick;
The whale's name was Moby Dick.
His skin was, oh, so pale.

Ahab sailed the rolling sea,
rolling sea,
rolling sea;
Ahab sailed the rolling sea,
searching for a spout.

He bumped into a whale of blue,
whale of blue,
whale of blue;
He bumped into a whale of blue
and so began to pout.



He sailed the seas for twenty years,
twenty years,
twenty years;
He sailed the seas for twenty years
and saw a million fish.

He met up with an albatross,
albatross,
albatross;
He met up with an albatross,
who granted him his wish.

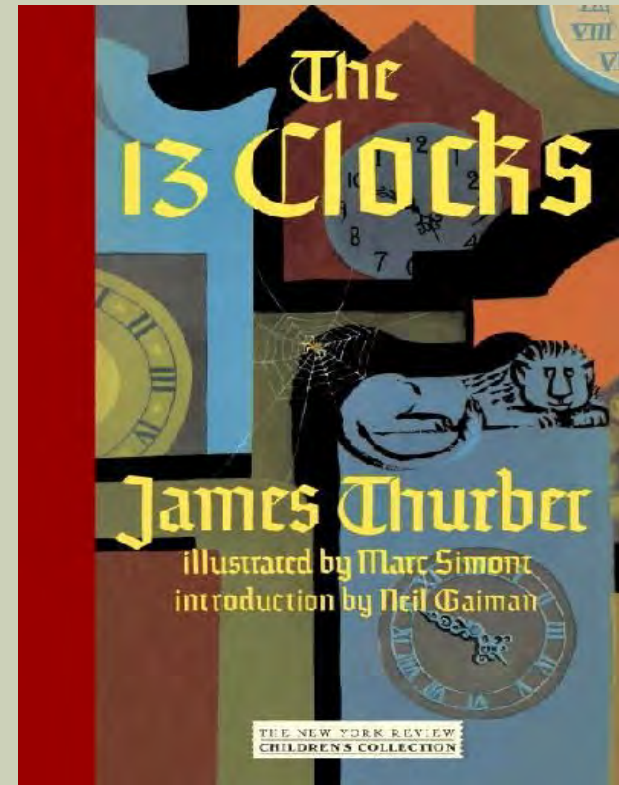
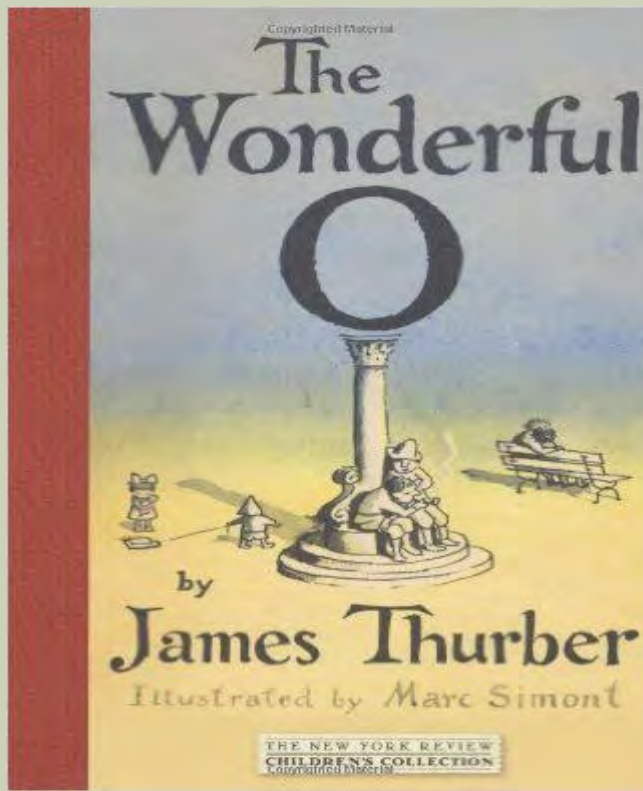
Ahab shouted, "Thar she blows!
Thar she blows!
Thar she blows!"
Ahab shouted, "Thar she blows!"
and pulled his ship aside.

Moby offered up his back,
up his back,
up his back;
Moby offered up his back
and gave Ahab a ride.



CLASSIC LIT

Thurber's "inimitable delight in language"

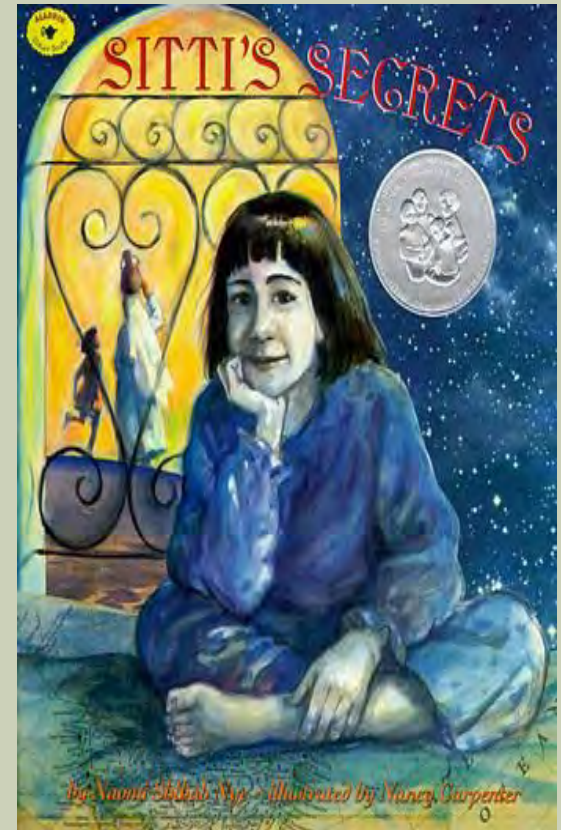
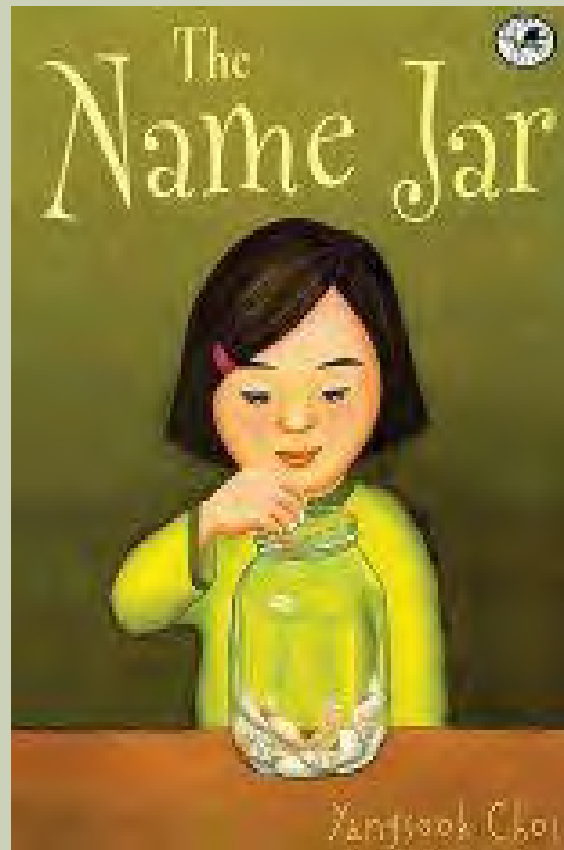
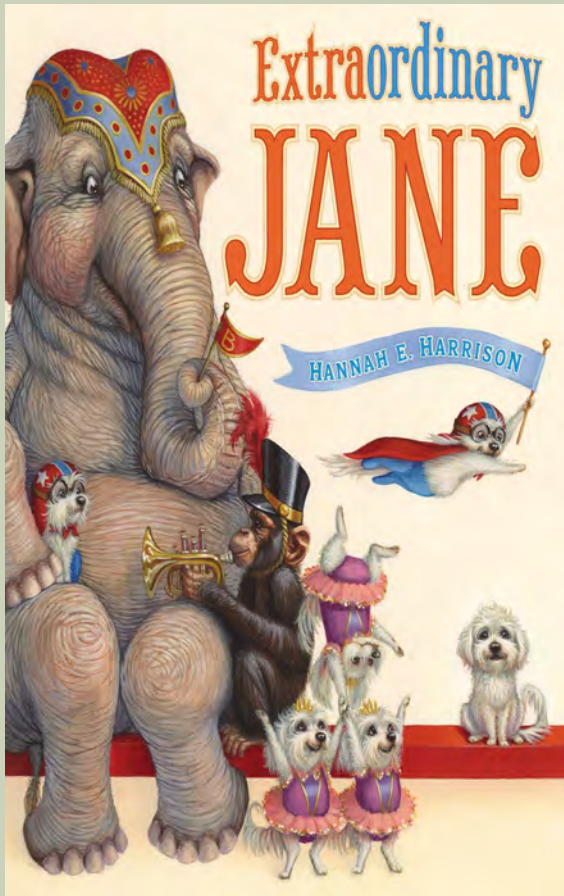


New York Review Children's

[http://www.nyrb.](http://www.nyrb.com/collections/the-new-york-review-childrens-collection)

[com/collections/the-new-york-review-childrens-collection](http://www.nyrb.com/collections/the-new-york-review-childrens-collection)

MIGHTY GIRLS



www.amightygirl.com

Other Sources for Wonderful Picture Books

The Best Children's Books - booklists by topic, etc

<http://www.the-best-childrens-books.org/>

Institute for Humane Education

<http://humaneeducation.org/blog/2014/12/15/12-childrens-picture-books-human-rights-issues/>

Picture books about human rights issues

A Mighty Girl - features over 2000 girl-empowering book titles

<http://www.amightygirl.com/books>

Books of Wonder & Wisdom

<https://readaloudsforallchildren.wordpress.com/>

Wordless Picture Books

<http://childrensbooksguide.com/wordless>

<https://www.goodreads.com/shelf/show/wordless-picture-books>

The Picture Book Review

<https://thepicturebookreview.com/>

thank

you