

HCPSS Theatre Arts Essential Curriculum

	Theatre Arts I	Theatre Arts II	Theatre Arts III	Theatre Arts III G/T	Theatre Arts IV	Theatre Arts IV GT
Creating	Describe and demonstrate social, group, and consensus skills in planning and rehearsing improvised and scripted dramatic activities.	X				
	Generate a variety of ideas to use in creating original theatre performances orally and in writing.	X				
	Analyze dramatic texts identifying conventions that might influence performance.	X				
	Analyze descriptions, dialogue, and actions to discover, articulate, and justify character motivation in order to create characters.	X				
	Construct imaginative scripts and collaborate with actors to refine scripts so the stories and their meaning are conveyed to an audience.	X				
	Promote safe and functional use of scenery, properties, lighting, sound, costumes, and makeup in a collaborative environment	X				
	Create characterizations by applying a variety of acting skills, including sensory recall, concentration, breath control, body alignment, and control of isolated body parts.		X			
	Generate a variety of solutions to theatrical presentation by experimenting with a variety of classical and contemporary acting techniques		X			
	Create and project subtleties of character motivation and behavior using speech, sound, and movement.		X			
	Develop ideas related to mood and focus in dramatic activities and performances by exploring relationships between the principles and qualities of visual and sound design.		X			
	Demonstrate awareness of drama as a major form of literature by discussing the contributions of playwrights to world literature			X		
	Describe dramatic styles representing different cultures, using a variety of symbols, including movement and music.			X		
	Create and implement effective and efficient production schedules, stage management, plans, promotional ideas, business items and front of house procedures for formal and informal productions.				X	
	Distinguish among the roles of a director and other personnel in developing and orchestrating a production's point of view.					X
Develop dramatic ideas using techniques that emphasize application of the vocabulary, materials, and organizing principles of other art forms.					X	
Analyze dramatic texts from a variety of cultural and historical perspectives to determine production requirements for formal and informal presentations						X
Performing	Demonstrate knowledge of the artistic discipline required to achieve the effect of an ensemble in rehearsal and performance.	X				
	Explain how social concepts such as cooperation, communication, collaboration, consensus, self-esteem, risk-taking, sympathy, and empathy apply in theatre and in life.	X				
	Demonstrate ways that physicality enhances theatrical performances	X				
	Demonstrate recognition of characters and situations presented universally in dramatic literature and productions from and about various cultures.	X				
	Interpret improvised and scripted dramatic materials for rehearsal and performance needs	X				
	Determine the functions and interrelated nature of scenery, properties, lighting, sound, costumes, and makeup, individually and in collaborative settings.	X				
	Demonstrate knowledge through presentation of a variety of careers in theatre and ways that theatre training and education support skills required in differing vocations	X				
	Express and demonstrate understanding of the role of the director and the interdependent nature of theatrical production staffs.	X				
	Identify and compare the lives, works, and influences of representative theatre artists in various cultures and periods.	X				
	Demonstrate knowledge of a variety of structures and styles used in dramatic literature and performance.		X			
	Demonstrate the ability to use theatrical knowledge, principles, and practices to create and sustain characters that communicate with audiences.		X			
	Demonstrate knowledge of diversity of theatrical expression, including contemporary styles, and the creative processes from which these endeavors emerge.		X			
	Demonstrate knowledge of appropriate audience behavior in relationship to cultural traditions.		X			
	Demonstrate various classical and contemporary acting techniques and methods.			X		
	Demonstrate the development of dramatic ideas using improvisational techniques that explore various theatrical styles and forms.			X		
	Study dramatic texts and, using improvisational skills, create extensions appropriate for identified characters and situations			X		
	Describe historical theatrical production designs, techniques, and performance from various cultures to assist in making appropriate artistic choices for formal and informal presentations.			X		
	Develop multiple interpretations for scripts and devised performances				X	
Demonstrate the use of dialect, regional speech, and other features of vocal expression influenced by culture to enhance characterization.					X	
Experiment with various kinds of theatrical presentations, i.e., comedy, drama, cabaret, vaudeville, musical comedy, performance art, multimedia, etc.					X	
Integrate a variety of art forms individually and collaboratively in traditional and nontraditional performances.					X	
	Identify a wide variety of characters presented in dramatic literature and describe ways they reflect a range of human feelings and experiences.	X				
	Identify and describe the primary scenic, auditory, and other physical characteristics of selected theatrical performances.	X				
	Develop and apply standards for evaluating personal contributions and the contributions of others in collaborative experiences in the theatre classroom setting.	X				
	Evaluate personal and group efforts and effects in dramatic activities and performances, using given and self-constructed criteria	X				
	Develop and apply standards for evaluating personal contributions and the contributions of others in collaborative experiences in the theatre classroom setting.	X				
	Evaluate personal performance and production activities using established and self-constructed criteria.	X				
	Describe the basic elements, materials, and means of communicating in theatre and related art forms.	X				
	Distinguish between dialogue that presents action and that which presents exposition and will identify inciting incidents, conflicts, and solutions in dramatic texts.	X				
	Critique dramatic works, applying the criteria of recognized aesthetic philosophies.	X				
	Compare universal characters and dramatic situations from various cultural and historical perspectives.	X				
	Explain roles of various collaborators in the theatrical production process, including playwrights, directors, actors, designers, technicians, and managers.	X				
	Write critical reviews of selected theatre performances using established criteria and appropriate language for the art form.	X				

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Reflecting	Identify and describe how theatre production elements used in performance develop and support the main ideas and concepts of a dramatic text or activity.	x				
	Analyze the emotional impact of dramatic events in their lives, in the community, and in other cultures	x				
	Describe significant developments in theatre by periods and cultures.	x				
	Identify and discuss cultural and historical sources of American theatre and musical theatre.	x				
	Explain ways in which various disciplines outside the arts are interrelated with theatre	x				
	Write dramatic scenes that reflect personal experience, heritage, imagination, literature, and history.	x				
	Analyze dramatic texts and other literature of theatre to identify and describe the presence of theatrical conventions that influence performance.			x		
	Identify and describe conventions that typify theatrical periods and styles in Western and non-Western traditions.			x		
	Compare the treatment of similar themes in drama from various cultures and historical periods.			x		
	Differentiate among the roles of theatre in various cultures and compare how they reflect the values of given societies.			x		
	Compare the relationship among cultural values, freedom of artistic expression, ethics, and artistic choices in various cultures and historical periods.			x		
	Identify and discuss social and political events that have affected the writing style(s) of a variety of Western and non-Western playwrights and theatrical styles			x		
	Select and discuss the work of a variety of playwrights, critics, theatre practitioners, and theorists that represent various cultures and historical periods.				x	
	Identify and discuss motifs, metaphors, symbols, and other devices in playwriting and performance				x	
	Compare Western and non-Western theatrical conventions, including those for theatre design.				x	
	Describe relationships among theatre pieces inspired by literature, visual arts, music, or other means of artistic expression.					x
	Analyze plays that were inspired by the visual arts, dance, music, and other forms of literature.					x
	Determine how dance, music and the visual arts enhance expression of ideas and emotions in performance by exploring and comparing their basic elements, principles, materials, and inherent qualities.					x
	Compare ways that the roles of creators, performers, and others involved in the production and presentation of the arts are similar to and different from one another.					x
	Compare the interpretive and expressive qualities of several art forms in a specific culture or historical period					x
	Compare the lives, works, and influences of representative theatre artists in various cultures and periods, including works by artists underrepresented traditionally.					x
	Evaluate performances and productions by comparing them to similar or exemplary models					x
	Compare the presentation of characters, environments, and action in theatre, musical theatre, dramatic media, dance and the visual arts.					
Use articulated criteria to describe, analyze, and evaluate, the perceived effectiveness of artistic choices and the collaborative process						x
Read differing critiques of the same texts and determine the efficacy of the perceived artistic intent with the aesthetic outcomes described in each.						x
Compare architectural styles of various periods and cultures with concurrent writing and performance styles.						x