

Performing

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

A. SELECT

Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

Essential Question: How do performers select repertoire?

Howard County Objective: Pr.A.1

Objectives:

a. Given two pieces of music students will select repertoire to study based on interest and an understanding of the structure of the music, context, and technical skill of the individual or ensemble.

B. ANALYZE

Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

Essential Question: How does understanding the structure and context of musical works inform performance?

Howard County Objective: Pr.B.1

Objectives:

a. Within a given piece of music, students will identify musical elements.

b. Students will apply knowledge of the musical elements to improve performances.

C. INTERPRET

Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.

Essential Question: How do performers interpret musical works?

Howard County Objective: Pr.C.1

Objectives:

a. Students will identify and demonstrate expressive qualities in varied repertoire.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

D. REHEARSE, EVALUATE, and REFINE

Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their performance?

Howard County Objective: Pr.D.1

Objectives:

a. Based on self-reflection and peer feedback, students will identify successful and challenging parts in a performance.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

E. PRESENT

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures.

Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

Howard County Objective: Pr.E.1**Objectives:**

- a. Students will perform a variety of repertoire with attention to technical accuracy and evaluate the performance based on the musical and technical elements studied.
- b. Students will evaluate their performance including stage presence, stylistic appropriateness, and emotional affect.

Creating

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

A. IMAGINE

Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

Essential Question: How do musicians generate creative ideas?

Howard County Objective: Cr.A.1

Objectives:

- a. Students will improvise simple melodic and rhythmic ostinato to accompany a piece of music studied in rehearsal.

Anchor Standard 2: Organize and develop artistic ideas and work.

B. PLAN and MAKE

Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.

Essential Question: How do musicians make creative decisions?

Howard County Objective: Cr.B.1

Objectives:

- a. Students will select and develop a draft of one measure or two measure melodic and rhythmic ostinati to accompany a piece of music studied in rehearsal.
- b. Students will preserve draft ostinati through standard notation or audio/video recording.

Anchor Standard 3: Refine and complete artistic work.

C. EVALUATE and REFINE

Enduring Understanding: Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their creative work?

Howard County Objective: Cr.C.1

Objectives:

- a. Using teacher-provided criteria, students will provide and respond to peer feedback to refine draft compositions.

D. PRESENT

Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.

Essential Question: When is creative work ready to share?

Howard County Objective: Cr.D.1

Objectives:

- a. Across multiple rehearsals, student will present finalized ostinati.

Responding

Anchor Standard 7: Perceive and analyze artistic work

A. SELECT

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Essential Question: How do individuals choose music to experience?

Howard County Objective: Re.A.1

Objectives:

a. Given two pieces of music, students will select repertoire to study based on interest and an understanding of the structure of the music, context, and technical skill of the individual or ensemble.

B. ANALYZE

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Essential Question: How do individuals choose music to experience?

Howard County Objective: Re.B.1

Objectives:

a. Within a given piece of music, students will identify musical elements.

b. Students will apply knowledge of the musical elements to improve performances.

Anchor Standard 8: Interpret intent and meaning in artistic work.

C. INTERPRET

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern the musical creators' and performers' expressive intent?

Howard County Objective: Re.C.1

Objectives:

a. Students will identify and demonstrate expressive qualities in varied repertoire.

Anchor Standard 9: Apply criteria to evaluate artistic work.

D. EVALUATE

Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?

Howard County Objective: Re.D.1

Objectives:

a. Based on self-reflection and peer feedback, students will identify successful and challenging parts in a performance.