

HOWARD COUNTY PUBLIC SCHOOLS
Music Theory I and II Advanced Placement G/T
GRADES NINE THROUGH TWELVE

GOALS AND OBJECTIVES

GOAL I: PERCEIVING, PERFORMING, AND RESPONDING: AESTHETICS

The student will demonstrate the ability to perceive, perform, and respond to music.

CORE OBJECTIVE A. The student will describe the characteristics of musical sound.

Enabling Objectives:

1. The student will identify elements of tonality, key, modality and scale structure. (I, II)
2. The student will describe structural elements of musical composition. (I, II)
3. The student will describe structural characteristics of form. (I, II)

CORE OBJECTIVE B. The student will practice and evaluate performance skills alone and in groups.

Enabling Objectives:

1. The student will sight-sing musical examples with correct intonation and rhythm. (I, II)
2. The student will accurately take melodic dictation. (I, II)
3. The student will accurately take harmonic dictation. (I, II)
4. The student will demonstrate the ability to take rhythmic dictation. (I, II)
5. The student will demonstrate the ability to detect errors in melodic and rhythmic examples. (I, II)

CORE OBJECTIVE C. The student will analyze and respond to complex musical sound through movement.

Enabling Objectives:

1. The student will conduct the basic two, three, and four patterns and a variety of asymmetrical patterns. (I, II)

2. The student will demonstrate rhythmic accuracy or musical expression through physical movement, such as clapping or tapping. (I, II)

CORE OBJECTIVE D. The student will perform music, reading from both traditional and non-traditional notation.

Enabling Objectives:

1. The student will correctly interpret pitches, rhythms, and other notational symbols using musically appropriate techniques. (I, II)
2. The student will perform repertoire in a variety of meters. (I, II)
3. The student will demonstrate, through performance, an independent knowledge of expressive markings used in musical scores. (I, II)
4. The student will perform a short piece written in graphic notation. (I, II)

GOAL II – HISTORICAL, CULTURAL, AND SOCIAL CONTEXTS

The student will demonstrate an understanding of music as an essential aspect of history and human experience.

CORE OBJECTIVE A. The student will make connections between music from the oral and written traditions of various cultures.

Enabling Objectives:

1. The student will identify various opportunities to perform and hear music in the local community and beyond. (I, II)
2. The student will identify significant composers associated with various genres of music. (I, II)
3. The student will describe the ways different compositional styles are used in the cultures of the United States and other countries. (I)

CORE OBJECTIVE B. The student will describe the roles of music in reflecting and influencing diverse social structures.

Enabling Objectives:

1. The student will describe the evolution and diversity of Western Music. (I, II)

2. The student will identify significant composers within each time period of Western Music and describe their contributions. (I, II)

CORE OBJECTIVE C. The student will recognize influences and interactions among music, dance, theatre, the visual arts, and other disciplines.

Enabling Objectives:

1. The student will demonstrate an awareness of compositions, which were inspired by the visual arts, theatre, opera and ballet. (I, II)

CORE OBJECTIVE D. The student will demonstrate knowledge of a wide variety of representative musical styles and genres.

Enabling Objectives:

1. The student will identify and define the characteristics of styles of Western Art Music, Popular music, Jazz and Blues. (I, II)

<p style="text-align: center;">GOAL III – CREATIVE EXPRESSION AND PRODUCTION</p>

<p style="text-align: center;">The student will demonstrate the ability to organize musical ideas and sound creatively.</p>

CORE OBJECTIVE A. The student will perform musical improvisations using traditional and original techniques.

Enabling Objectives:

1. The student will improvise rhythms using a prescribed set of rhythmic tools. (I, II)

CORE OBJECTIVE B. The student will structure arrangements and compositions using appropriate notation and forms.

Enabling Objectives:

1. The student will preserve music using traditional music notation. (I, II)
2. The student will compose original works using the rudiments of diatonic and chromatic music. (I, II)
3. The student will compose music utilizing the materials and techniques of Western European music of the Baroque and Classical periods. (I, II)

4. The student will compose original works using the rhythmic materials of music. (I, II)
5. The student will compose original works using the ranges and transpositions of standard orchestral instruments and the ranges of voice parts. (I, II)

GOAL IV – AESTHETIC CRITICISM

The student will demonstrate the ability to make aesthetic judgments.

CORE OBJECTIVE A. The student will evaluate selected musical compositions using criteria.

Enabling Objectives:

1. The student will analyze selected musical compositions for harmonic structure. (I, II)
2. The student will analyze selected musical compositions for melodic organization. (I, II)
3. The student will analyze selected musical compositions for rhythmic and metric organization. (I, II)
4. The student will analyze selected musical compositions for texture. (I, II)
5. The student will analyze selected musical compositions for formal devices and procedures. (I, II)

CORE OBJECTIVE B. The student will formulate, apply, and communicate criteria for evaluating personal performances and those of others.

Enabling Objectives:

1. The student will develop, assess, and revise standards to evaluate their own compositions and the compositions of other students. (I, II)
2. The student will critique music from the standard western classical repertoire, popular music, and world music using acquired theoretical knowledge. (I, II)