

***HOWARD COUNTY PUBLIC SCHOOLS  
CHORAL MUSIC IN THE HIGH SCHOOL  
GRADES NINE THROUGH TWELVE***

**GOALS AND OBJECTIVES**

**GOAL IV. Analysis, Evaluation, and Application: Aesthetic Criticism**

**CORE OBJECTIVE A:** Students will evaluate selected musical compositions using established criteria.

**Enabling Objectives:**

1. Students will develop evaluative criteria based on the elements of music.
2. Students will demonstrate independence in identifying and making judgments concerning harmony, timbre, texture, and form.
3. Students will use developed criteria to evaluate the artistic quality of music compositions.
4. Students will evaluate recorded and live performances of individual voices and choral ensembles, using established criteria to make qualitative judgments.
5. Students will evaluate a given musical work in terms of its aesthetic qualities and will explain the musical means the composer has used to evoke emotions and feelings.
6. Students will evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.

**CORE OBJECTIVE B.** Students will evaluate their own performances and performances of others using established criteria.

**Enabling Objectives:**

1. Students will develop, assess, and revise standards to evaluate their own individual vocal performance.
2. Students will critique the performances of others within the ensemble setting using predetermined criteria.

3. Students will critique their own vocal performance and its relationship to the full ensemble sound.