

***HOWARD COUNTY PUBLIC SCHOOLS
CHORAL MUSIC IN THE HIGH SCHOOL
GRADES NINE THROUGH TWELVE***

GOALS AND OBJECTIVES

GOAL I: Perceiving, Performing, and Responding: Aesthetics

CORE OBJECTIVE A. Students will describe the characteristics of musical sound.

Enabling Objectives:

1. Students will identify elements of music, including melody, rhythm, harmony, form, texture, expressive devices, and tension and release.
2. Students will describe elements of music experienced in a variety of performances.
3. Students will listen to two or more performances, either recorded or live, of the same selection of music to compare differences in interpretation.
4. Students will identify and explain compositional techniques used to provide unity and variety, tension and release in musical works.
5. Students will analyze aural examples of a varied repertoire of music, representing diverse genres and cultures, and will describe uses of the elements of music.
6. Students will compare and contrast ways in which the elements of music are used in a variety of compositions.
7. Students will analyze and describe how the elements of music are used in a given work to make it unique, interesting, and expressive.

CORE OBJECTIVE B. Students will practice and evaluate performance skills alone and in groups.

Enabling Objectives:

1. Students will demonstrate a variety of vocal warm-up procedures

- and correlate them with their purposes.
2. Students will demonstrate good posture, breath control, articulation, enunciation, and vowel production.
 3. Students will sing a large and varied repertoire of vocal literature, including some songs performed from memory.
 4. Students will demonstrate knowledge of proper care of the voice.
 5. Students will sing with a clear and resonant tone quality that blends with the ensemble.
 6. Students will sing an appropriate part in an ensemble with proper attention to correct notes, intonation, articulation, phrasing, and expression, including dynamic levels, and tempo.
 7. Students will *follow the conductor* while maintaining proper tempo, balance, blend, and style.
 8. Students will sing music scored for a variety of voicings, unison through multiple parts.
 9. Students will demonstrate requirements for an ensemble singer, including proper rehearsal and concert behavior, part preparation, and responsibility to the section.

CORE OBJECTIVE C. Students will analyze and respond to complex musical sound through movement.

Enabling Objectives:

1. Students will conduct the basic two, three, four, and six-beat patterns and a variety of asymmetrical patterns.
2. Students will demonstrate rhythmic accuracy through games and physical movement.

CORE OBJECTIVE D. Students will perform music reading from both traditional and nontraditional notation.

Enabling Objectives:

1. Students will correctly interpret pitches, rhythms, and other notational symbols.
2. Students will demonstrate skill in reading music by correctly singing passages from music appropriate to their developmental level.
3. Students will demonstrate, through performance, independent knowledge of expressive markings used in musical scores.

4. Students will sight read, accurately and expressively, music appropriate to their developmental level.
5. Students will demonstrate the ability to follow a score of up to four staves while listening to the composition.