

## **Photography III: Personal Directions in Photography Grade 12**

1 Credit

692 M

**Prerequisite:** *Photography II: Introduction to Photography* (with a grade of B or better)

In this course, a student will develop a thematic body of work that can be used for Advanced Placement Portfolio, college admissions, scholarships, and student exhibitions. As students move from the second to the third level in photo studio, the content sharpens its focus upon self-assessment and evaluation. Students continue working in a sketchbook/journal to refine personal imagery based upon the study of master artists. This course is taken as a follow-up in order to continue the development of a thematic body of work begun in *Photography II: Portfolio Development*.

### **Developmentally Appropriate Entry Level Skills**

The culminating Artistic Behaviors for *Photography II: Portfolio Development* are required for successful participation in *Photography III: Personal Direction in Photography*. The student had the proficient ability to:

- Employ appropriate health and safety precautions.
- Develop and maintain a cumulative portfolio that includes selected work from class, a personal photographic journal, and related documentation of skill development and self-expression demonstrates a sense of quality, shows breadth of formal, technical, and expressive experiences and concentrates on a specific theme or problem.
- Develop and maintain a photographic portfolio that demonstrates a sense of quality, shows breadth of formal, technical, and expressive experiences and concentrates on a specific theme or problem.
- Initiate a critical dialogue in pursuit of personal aesthetic viewpoints that inform a variety of photographic processes and solutions.
- Complete and exhibit a body of work, which demonstrates an idea, media exploration or theme that is supported by a written statement of purpose.

**Course Goal**  
for RESPONDING:

*Develop an ability to present an informed aesthetic viewpoint and personal awareness of the role of the artist in society.*

**Objectives:**

1. Evaluate and analyze work from Photo II and related experiences, portfolio review.
2. Understand the need for and participate in the monitoring of their work through various in-process assessments such as response forms, checklists, calendars, etc.
3. Analyze and apply ways cultural exemplars, artists, their work and other curricular disciplines serve as catalysts for in-depth pursuit of a personal idea for an artwork or thesis project.
4. Demonstrate an understanding of ways to collaborate with peers and instructors in the development of a written justification of purpose.
5. Develop a written statement of purpose explaining personal artistic pursuits in relation to master and contemporary artists, cultural exemplars and other disciplines in order to reflect upon and explain personal development.

**Course Goal**  
for EXPRESSING:

*Develop the ability to assemble a selective portfolio and maintain a working sketchbook/visual journal that reflects personal imagery through individual pursuits.*

**Objectives:**

1. Maintain a sketchbook / visual journal to develop personal imagery and meaning using their written commentary as a catalyst for planning and executing a thematic series of work.
2. Manage the content and presentation of items in a portfolio by selecting, editing, updating and documenting for an audience, application or professional purposes.
3. Select and display a body of work for a specific audience that encompasses the development of ideas and skills.

**Culminating Artistic Behaviors**

The *Photography III: Personal Directions in Photography* student will work toward the proficient ability to:

- Develop an informed aesthetic viewpoint through a purposeful dialogue with instructor and peers.
- Present a selective portfolio that exemplifies and reflects the most sophisticated and recent works in their high school career.
- Develop personal imagery that is accompanied by a written justification
- Engage in the role of the artist in society.