

## **Photography II: Portfolio Development** **Grades 11, 12**

1 Credit

691 M

**Prerequisite:** *Photography I: Introduction to Photography* (with a grade of B or better)

In this course, students refine and master technical skills as well as experiment with alternative approaches and materials to compose unique photographs. Additionally, students will develop a photographic portfolio that demonstrates a sense of quality, shows breadth of formal, technical, and expressive experiences and concentrates on a specific theme or problem. Through collaboration with peers and instructors students will develop a personal aesthetic viewpoint. In-class and independent problems further the development of skills and techniques.

### **Developmentally Appropriate Entry Level Skills**

The culminating Artistic Behaviors for *Photography I: Introduction to Photography* are required for successful participation in *Photography II: Portfolio Development*. The student had the proficient ability to:

- Apply the language of art to analyze approaches used by master photographers.
- Construct and use early camera apparatus to explain the historical basis for photographic processes.
- Employ proper health and safety precautions.
- Produce fine art photographs that exhibit confidence in the application of darkroom and studio skills.
- Maintain a cumulative collection of class-work, related experiences, and image banks assignments.
- Analyze and critically review of master photographers', students' and personal work.

**Course Goal**  
for RESPONDING:

*Demonstrate an understanding of ways to develop and defend a personal aesthetic viewpoint through photography.*

**Objectives:**

1. Evaluate and analyze work from Photography I and related experiences.
2. Maintain a photographic sketchbook / visual journal which demonstrates the collective and evolution of personal imagery authenticated by written documentation with peers and instructors.
3. Identify and describe the criteria used for the selection of photographic images for various portfolio or display purposes.
4. Develop, refine, and validate a theme for a series of photographic and digital images based upon conceptual and or technical direction.
5. Compile a portfolio, which includes traditional and digital photographic images that employ alternative materials and techniques.
6. Engage in a dialogue with instructor and peers to develop an independent plan, which demonstrates personal intent and serves as a role model to first level students.

**Course Goal**  
for EXPRESSING:

*Develop the ability to show a personal idea or theme in a series as a part of a selective portfolio, which includes photographic images that employ alternative materials and techniques for a variety of purposes.*

**Objectives:**

1. Practice and apply a variety of alternative contemporary, and traditional photographic techniques.
2. Employ visual and written ideas from a personal photographic journal.
3. Analyze and apply various thematic approaches used by master photographers to produce a meaningful series of photographic images in a variety of genre intended for specific and or general audiences.
4. Produce meaningful photographic images that tell a story, document an event, market an idea, or promote a cause to specific and general audiences.
5. Select and display a body of photographic images accompanied by a statement of purpose for an audience that encompasses the development of ideas and skills.

**Culminating Artistic Behaviors**

The *Photography II: Portfolio Development* student will work toward the proficient ability to:

- Employ appropriate health and safety precautions.
- Develop and maintain a cumulative portfolio that includes selected work from class, a personal photographic journal, and related documentation of skill development and self-expression demonstrates a sense of quality, shows breadth

of formal, technical, and expressive experiences and concentrates on a specific theme or problem.

- Develop and maintain a photographic portfolio that demonstrates a sense of quality, shows breadth of formal, technical, and expressive experiences and concentrates on a specific theme or problem.
- Initiate a critical dialogue in pursuit of personal aesthetic viewpoints that inform a variety of photographic processes and solutions.
- Complete and exhibit a body of work, which demonstrates an idea, media exploration or theme that is supported by a written statement of purpose.