

## **Art IV: Personal Directions in Art Studio (Honors)**

Grade: 12

1 Credit / 2 Credits

Prerequisites: Art III

Students develop a body of work informed by research of contemporary and master artists, cultural exemplars and peer dialogue. A sketchbook/journal is used to accumulate and investigate ideas, themes, and media. Portfolio reflects a breadth of experiences, concentration on a specific theme and the quality execution of artworks and is defended by a personal artist's statement.

## **Art IV: Personal Directions in Art Studio (AP/GT)**

Grade: 12

Credit 1 / 2 Credits

Prerequisites: Art III and portfolio review

Students develop a body of work informed by research of contemporary and master artists, cultural exemplars and peer dialogue. A sketchbook/journal is used to accumulate and investigate ideas, themes, and media.

Portfolio reflects a breadth of experiences, concentration on a specific theme and the quality execution of artworks and is defended by a personal artists' statement. The course continues the development of the body of work begun in Art III: Portfolio Development (Advanced Placement; G/T), leading to the Advanced Placement Examination.

### **Developmentally Appropriate Entry Level Skills:**

These are required for successful participation in *Art IV: Personal Direction in Art Studio*, and are the *Culminating Artistic Behaviors* from *Art III: Portfolio Development*.

- Defend aesthetic viewpoints that respond to visual arts experiences and the environment resulting from collaboration with instructors, master artist mentors and peers.
- Integrate conceptual and technical approaches of master artists from various cultures with personal ideas.
- Maintain a cumulative portfolio that includes work from class, a sketchbook/journal and related art experiences for documentation of skill development and a personal aesthetic.
- Complete of a series of work based on an idea, theme or media.