

Art III: Portfolio Development (Honors)

Grades: 11,12

1 Credit / 2 Credit

Prerequisites: *Art II: Developing Ideas in Media*

This course is the third in a four year Studio Art Program. At this level students demonstrate a commitment to the Visual Arts. Risk taking, experimenting with new art media and exploring new ideas through researching traditional and contemporary art from diverse cultures, as well as a variety of internal and external influences facilitate the refinement of a personal aesthetic. Students are expected to handle visual arts media with a sense of quality, breadth and concentration on a particular interest or problem as evidenced in a cumulative portfolio including sketchbook/journal and clearly articulate their intent in a written artists' statement.

Art III: Portfolio Development - (Advanced Placement G/T)

Grades: 11,12

Prerequisites: *Art I: Developing Ideas in Media* and portfolio review

This course is the third in a four year Studio Art Program. At this level students demonstrate a commitment to the Visual Arts. Risk taking, experimenting with new art media and exploring new ideas through researching traditional and contemporary art from diverse cultures, as well as a variety of internal and external influences facilitate the refinement of a personal aesthetic. Students are expected to handle visual arts media with a sense of quality, breadth and concentration on a particular interest or problem as evidenced in a cumulative portfolio including sketchbook/journal and clearly articulate their intent in a written artists' statement.

The course begins the development of the body of work leading to the Advanced Placement Examination. It is recommended for students who have demonstrated an ability to complete challenging work successfully at a demanding pace. Emphasis is placed on creative problem solving, independent research and learning, task commitment and special topics.

Developmentally Appropriate Entry Level Skills

These are required for successful participation in Art III, and the *Culminating Artistic Behaviors* form *Art II: Developing Ideas in Media*.

- Produce work from observation with technical authority and responsiveness to the subject.
- Adapt and apply approaches used by master artists and in various cultural exemplars.
- Verbalize an aesthetic viewpoint using appropriate vocabulary and processes.
- Translate metaphors used by artists and invent new symbols from the environment for use in works of art.

- Maintain a cumulative portfolio and sketchbook/journal of class work and related experiences to document the development of ideas and skills.

Course Goal:
for RESPONDING.

Demonstrate an understanding of ways to develop and defend a personal aesthetic through collaboration with peers and instructors in response to visual arts experiences and the environment as documented through a portfolio and sketchbook/journal.

Objectives:

1. Develop creative responses to given art problems through research, discussion and experimentation.
2. Maintain a sketchbook journal that demonstrates personal expression through the use of visual images, collected materials and written commentary.
3. Engage in collaboration and continuing critical dialogue with artists, instructor and peer mentors.
4. Compose an artist's statement that reflects aesthetic choices and a personal direction developed over a period of time.

Course Goal:
for EXPRESSING

Develop an ability to show a personal idea in a theme or series as part of a collective portfolio in which work is informed by ways various artists and cultures have utilized conceptual and technical approaches.

Objectives:

1. Recognize and apply technical approaches through the use of a variety of media to develop a repertoire of visual experiences with a sense of quality.
2. Analyze and apply ways contemporary and master artists and cultures use concepts and ideas in a theme or series for the development of personal artwork.
3. Analyze and apply ways contemporary and master artists approach subject matter from direct observation.
4. Maintain a sketchbook/journal that incorporates personal expression through visual, collected and written commentary to employ as a reference and to generate future ideas.
5. Demonstrate independent pursuit of art making based on guided instruction in the development of a portfolio.