

GRADE 8: REFINING AESTHETIC JUDGMENT THROUGH MASTER APPROACHES

This course continues an emphasis on the development of observation and perception in preparation for the high school art program. Strategies are chosen to address sequential processes and solve problems in a creative and meaningful way. Working singularly and in a group, students use master artists' approaches and apply formal qualities in making aesthetic judgments.

Developing Appropriate Entry Level Skills

These are required for successful participation in *Grade 8: Refining Aesthetic Judgment Through Master Approaches* and are the *Culminating Artistic Behaviors* from *Grade 7: Developing Visual Memory and Meaning*. The middle school student had the proficient ability to:

- Explain the meaning in personal artworks by describing intent as an aspect of self-evaluation.
- Develop observational skills in drawing.
- Use a sketchbook/journal for personal response and problem solving.
- Understand art objects through the analysis of knowledge, skills and attitudes of a variety of artists.

Course Goal for RESPONDING

Demonstrate to what ends aesthetic philosophies and critical models affect ways choices are informed and meaning is found in making visual art decisions.

Objectives:

1. Recognize and apply a variety of critical models to make aesthetic judgments.
2. Identify and describe ways emotionalism, formalism, and imitationalism may impact the personal choices and reveal the meaning made by artists in their work.
3. Compare personal responses to art problems with those of master artists.
4. Select and apply ideas from art history and production in evaluating ones own artwork.
5. Compare and explain how works of art from various societies and cultures communicate feelings, ideas and universal themes.

Course Objectives for EXPRESSING

Develop the ability to sequence technical processes and apply creative strategies to solve visual problems in a meaningful way.

Objectives:

1. Analyze and apply ideas from a sketchbook/ journal in solving visual artistic problems.
2. Analyze and use perceptual skills and techniques in simulating the illusion of depth and form.
3. Carefully assess master approaches and sequential processes that contribute personal meaning when making works of art.