

GRADE 7: DEVELOPING VISUAL MEMORY AND MEANING

In this course, students will continue to use observation along with memory, imagination, and experimentation to solve problems. Activities include a variety of studio practices, which focus upon refining visual memory. Through the critical study of visual images, students will make personal discoveries through their artwork, which reflect their relationship to their world and their place in the world.

Developing Appropriate Entry Level Skills

These are required for successful participation in *Grade 7: Developing Memory and Visual Meaning* and are the *Culminating Artistic Behaviors from Grade 6: Solving Perceptual Problems*. The middle school student had the proficient ability to:

- Application of compositional devices to direct the viewer's eye in looking at artwork.
- Development of perceptual skills through observation.
- Use a record of strategies that generate more than one solution to a problem in a sketchbook.
- Identification of formal qualities as a means of self-evaluation.

Course Goal for RESPONDING

Demonstrate ways art production, history, and aesthetics can be used in critical study of visual images.

Objectives:

1. Compare personal responses to art problems with those of master artists.
2. Select and apply ideas from art history and production in evaluating ones own artwork.
3. Compare and explain how works of art from various societies and cultures communicate feelings, ideas and universal themes.

Course Goal for EXPRESSING

Develop an ability to show personal responses to subject matter through the uses of experimentation, imagination, memory and observation to solve perceptual problems.

Objectives:

1. Demonstrate the use of sketchbook/ journal for recording solutions to problems.
2. Demonstrate accurate depiction of observed subject matter.
3. Use art processes and techniques to develop two and three-dimensional works of art.
4. Uses experimentation, imagination and memory to invent novel interpretations of subject matter.