## HOWARD COUNTY PUBLIC SCHOOLS GUITAR I, II, and III / IV

## **GOALS AND OBJECTIVES**

### GOAL I: PERCEIVING, PERFORMING, AND RESPONDING: AESTHETICS

The student will demonstrate the ability to perceive, perform, and respond to music.

## **CORE OBJECTIVE A.** The student will describe the characteristics of musical sounds.

#### **Enabling Objectives:**

- 1. The student will identify elements of music, including melody, rhythm, harmony, meter key changes, form, and texture; expressive devices; and tension and release, using music performed individually and / or in the ensemble, and / or in a given aural example.
- 2. The student will describe structural characteristics, such as elements of form, order of themes or phrases, and the nature of variations experienced in a rehearsal or a given aural example.
- 3. The student will describe differences in interpretation of two or more performances of the same musical selection.
- 4. The student will analyze aural examples of a varied repertoire of guitar music, representing diverse genres and cultures, and will describe uses of the elements of music.
- 5. The student will analyze and describe uses of specific elements of music in a given work that make it unique, interesting, and expressive.

**CORE OBJECTIVE B.** The student will practice and evaluate performance skills alone and in groups.

#### **Enabling Objectives:**

- 1. The student will demonstrate the correct posture, hand positions, and any other techniques relevant to the performance medium, appropriate to the individual's skill level.
- 2. The student will demonstrate the ability to properly care for his/her instrument.
- 3. The student will demonstrate the ability to tune his or her instrument.
- 4. The student will play major, minor, chromatic, and blues scales using a variety of note values.
- 5. The student will follow the conductor while maintaining proper tempo, balance, blend, and style.
- 6. The student will play, with correct phrasing, appropriate expression and dynamics, appropriate technique, and with proper attention to correct notes and tempo, a varied repertoire of guitar literature with a level of difficulty appropriate to the student's skill and ability levels, including works performed from memory.
- 7. The student will play an appropriate part, demonstrating well-developed ensemble skills, including proper rehearsal and concert behavior, part preparation, and responsibility to the section.

## **CORE OBJECTIVE C.** The student will analyze and respond to complex musical sound through movement.

#### **Enabling Objectives:**

- 1. The student will conduct the basic two, three, and four patterns.
- 2. The student will demonstrate rhythmic accuracy or musical expression through physical movement, such as clapping and stroke mute.

## **CORE OBJECTIVE D.** The student will perform music, reading from both traditional and non-traditional notation.

#### **Enabling Objectives:**

1. The student will correctly interpret pitches, rhythms, chords, and other notational and non-traditional notational symbols using musically appropriate techniques.

- 2. The student will demonstrate skill in reading music notation and following a score road map by correctly playing passages from music appropriate to his/her developmental level.
- 3. The student will demonstrate, through performance, an independent knowledge of expressive markings in musical scores.
- 4. The student will sight-read, accurately and expressively, music with an appropriate level of difficulty rated on a scale of one to six.
- 5. The student will write transcriptions of a chosen piece appropriate to his/her level of ability.

## GOAL II: HISTORICAL CULTURAL, AND SOCIAL CONTEXTS

## The student will demonstrate an understanding of music as an essential aspect of history and human experience.

**CORE OBJECTIVE A.** The student will make connections between music from the oral and written traditions of various cultures.

### **Enabling Objectives:**

- 1. The student will name significant musicians and composers associated with guitar music.
- 2. The student will identify various opportunities to perform and hear music in the local community and beyond, and will attend and critique a number of live performances.
- 3. The student will compare and contrast guitar music in the United States with that of other cultures.

# **CORE OBJECTIVE B.** The student will describe the roles of music in reflecting and influencing diverse social structures.

#### **Enabling Objectives:**

1. The student will discuss the roles guitar music has played throughout history, and will demonstrate knowledge of the evolution of instruments in the guitar family.

- 2. The student will identify technological advances as they impact performing, creating, and listening to guitar music.
- 3. The student will discuss the opportunities available and qualifications needed to pursue careers in music.
- 4. The student will perform roles such as conductor, producer, engineer, and musician in developing a music project for guitar.

**CORE OBJECTIVE C.** The student will recognize influences and interactions among music, dance, theatre, the visual arts, and other disciplines.

#### **Enabling Objectives:**

- 1. The student will identify and discuss the connections between varied guitar repertoire and other fine arts, especially dance.
- 2. The student will demonstrate instant recognition of varied guitar styles within an appropriate amount of measures of the musical selection.
- 3. The student will perform at least one song from selected genres such as classical, blues, R&B, forms of jazz, forms of rock, country, bluegrass, etc.

## **CORE OBJECTIVE D.** The student will demonstrate knowledge of a wide variety of representative musical styles and genres.

#### **Enabling Objectives:**

1. The student will perform guitar music from a variety of eras and ethnic origins.

### GOAL III: CREATIVE EXPRESSION AND PRODUCTION

# The student will demonstrate the ability to organize musical ideas and sounds creatively.

# **CORE OBJECTIVE A.** The student will perform musical improvisations using traditional and original techniques.

#### **Enabling Objectives:**

- 1. The student will improvise chord progressions in a given key.
- 2. The student will improvise over various chord progressions in styles of different genres in a given key.
- 3. The student will improvise melodies using scale patterns appropriate to the individual skill level.

## **CORE OBJECTIVE B.** The student will structure arrangements and compositions using appropriate notation and forms.

#### **Enabling Objectives:**

- 1. The student will create and perform musical compositions.
- 2. The student will write traditional music notation for guitar, including guitar chord diagrams, standard notation, and tablature.
- 3. The student will record his/her composition using current music technology.

### **GOAL IV – AESTHETIC CRITICISM**

### The student will demonstrate the ability to make aesthetic judgments.

## **CORE OBJECTIVE A.** The student will evaluate selected musical compositions using established criteria.

#### **Enabling Objectives:**

- 1. The student will use a rubric to make independent judgments concerning the functions of harmony, timbre, texture, form, and any other appropriate characteristics to evaluate musical compositions, live or recorded.
- 2. The student will use a rubric to evaluate a composition or arrangement by comparing it to similar or exemplary models.
- 3. The student will use a rubric to objectively evaluate a given musical work in terms of its technical, artistic, and aesthetic qualities.

## CORE OBJECTIVE B.

The student will formulate, apply, and communicate criteria evaluating personal performances and those of others.

### **Enabling Objectives:**

- 1. The student will develop, assess, and revise rubrics to evaluate musical performances, live or recorded.
- 2. The student will use rubrics with predetermined criteria to evaluate recorded and live performances of individuals and / or ensembles using established criteria to make qualitative judgments.