



The Howard County Public School System
Nominations for
Grades 9 - 12
Gifted & Talented Art
Spring 2011

For students entering grades 9 – 12 in 2011 - 12

You've been invited - Now, what to expect...

Howard County's Gifted and Talented Program consists of eligible students identified through the countywide formal screening process. The program will meet at a local high school, from 9:00 AM – 12:00 PM on 14 Saturdays from September through April. Field trips and guest artists' demonstrations will be scheduled as a part of the enrichment experience. A wide variety of art problems related to classic fine art genres will be covered using many types of media. Art problems that you develop, will be reviewed by an instructor addressing each student's conceptual and technical skill needs. **There is a yearly participation fee of \$100, which will be used to fund guest artist workshops as part of the program.**

How you may qualify

Applying to the Gifted and Talented Art Program of Howard County requires creativity, commitment, and an above average ability in the visual arts. Your nomination to the program requires two nominations, one from your teacher and parent, who believe you are a strong candidate for this program. A digital portfolio addressing three prescribed art problems and your sketchbook/journal will be reviewed along with your nominations by the G/T Art Committee; a K-12 group of Howard County Public School art teachers, trained in identifying gifted and talented visual art student.

Student Identification

Parents and teachers may nominate students, who exhibit in their art the characteristics listed below:

- Indications of the student's unusual perceptual/conceptual ability
- Technical skill in depicting images
- Genuine concern for detail and a decided interest in filling the space with carefully delineated and well thought-out ideas
- Fluency of imagination and personal expression
- Evidence of independent artwork outside of the art class.
- Persistent interest in all forms of art
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Creating your portfolio

The information included will be used to guide you through the prescribed art problems and specify criteria that should be evident in your submissions. **Prepare your portfolio so that it reflects your very best efforts and presents itself as a body of rich work.**

The Candidate Information sheet and nomination forms are included and are to be completed and submitted along with your artwork and sketchbook/journal to your teacher.

Your teacher will then make a digital image of your submissions and create a digital portfolio (CD) of them. They will then submit the nomination forms you provided, the CD they created of your work, and your sketchbook/journal to the Art Office for the screening committee's review.

Portfolio Requirements For Eligibility

Problem I: Figure Drawing

(1 drawing required)

New or existing, drawing should be completed using a live, clothed model. This could be a friend or family member posing for you or a full figure self-portrait using a mirror.

Your drawing should-

Fill the page with the figure

Use any medium of your choice

Use accurate proportions

Illustrate form through the use of highlights and shadows

Include details such as folds in fabric, texture, and patterns.

Jurors will be looking for..

Your skill in using different types of media in your artwork

How well you have presented your artwork and how well it has been crafted

Your ability to handle media with confidence

Unique and varied approaches to creative problem solving

How well you achieve accurate proportions in your composition

How well you organize space in your composition

Sample images of previous selected submissions-



Grade 11



Grade 8



Grade 10

Problem II: Observational Artworks

(2 artworks required)

Two new, or existing, artworks (drawing, painting, or printmaking) completed from observation/life studies from two of the following categories:

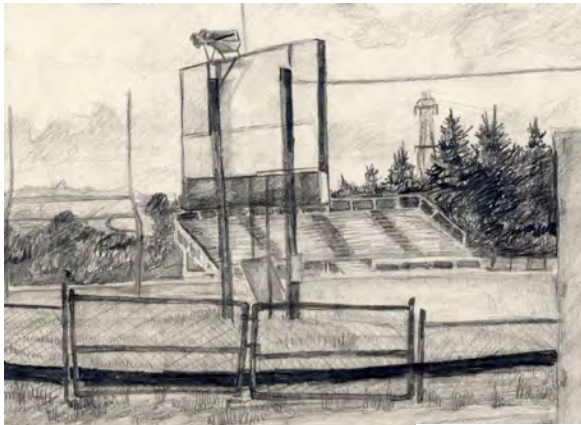
- still life
- interior
- landscape
- self-portrait

DO NOT WORK FROM PHOTOGRAPHS

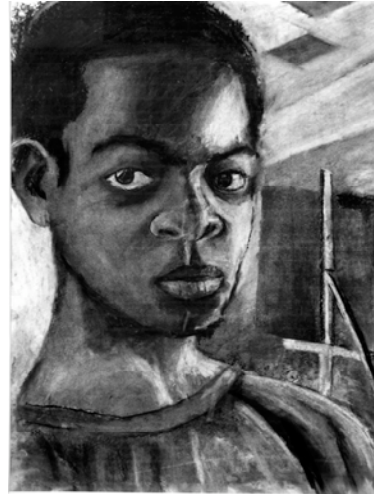
Jurors will be looking for-

- Your skill in using different types of media in your artwork
- How well you have presented your artwork and how well it has been crafted
- Your ability to handle media with confidence
- Unique and varied approaches to creative problem solving
- How well you achieve accurate proportions in your composition
- How well you organize space in your composition

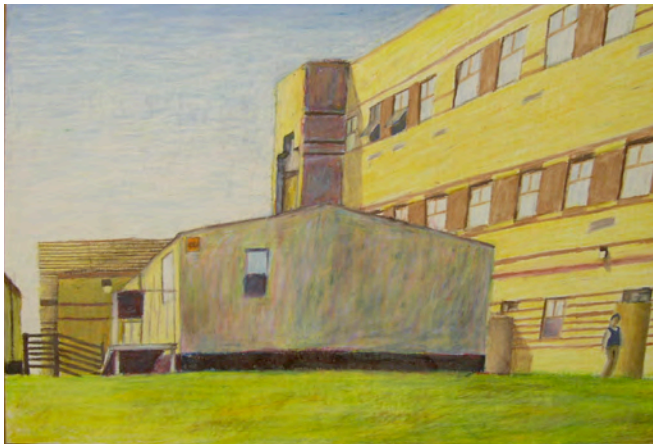
Sample images of previous selected submissions-



Grade 10



Grade 8



Grade 10



Grade 8

Problem III: Student Selected Artworks

(2 artworks required)

From your best work, choose two additional art works in any media. These works must be original compositions completed within the last year.

Jurors will be looking for-

Your skill in using different types of media in your artwork

How well you have presented your artwork and how well it has been crafted

Your ability to handle media with confidence

Unique and varied approaches to creative problem solving

How well you achieve accurate proportions in your composition

How well you organize space in your composition

Sample images of previous selected submissions-



Grade 8



Grade 10



Grade 9



Grade 9

Sketchbook/Journal

(required)

Sketchbooks submitted for review may include examples of small, quick compositional sketches (pre-drawing) investigating more than one idea on a certain subject, webs, lists, and free writing. The sketchbook might also display ways you work through art problems visually, and the many and varied solutions to a single problem.

Be sure to label your sketchbook with your name, grade, and school, so it can be returned to you!!!



Grade 11



Grade 9



Grade 9



Grade 12

PLEASE DO NOT SEND ANY ADDITIONAL WORK

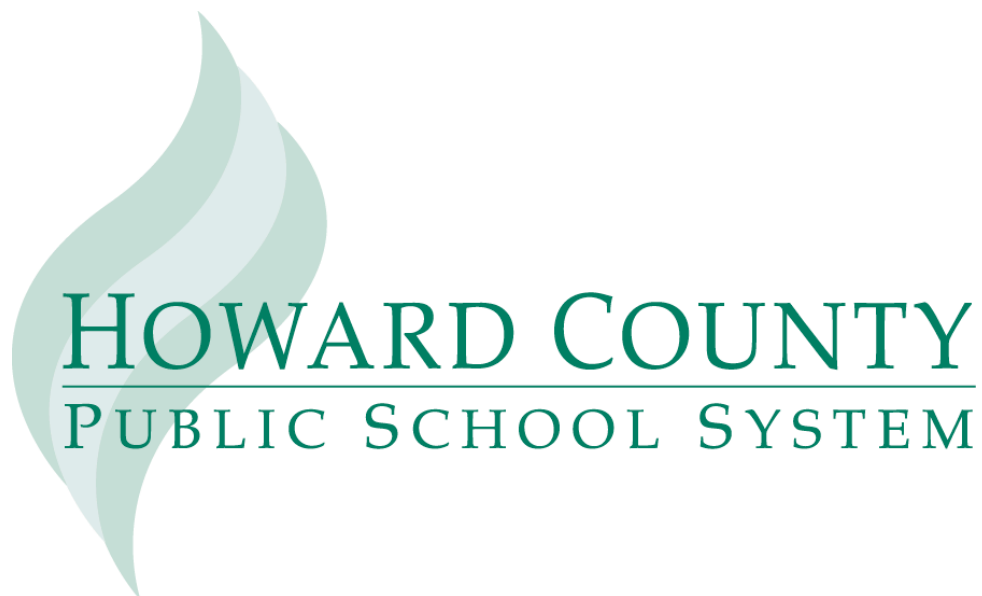
Student Selection

The selection of participants for the program is conducted as follows:

- Students need to secure **two** nominations: one from their art teacher and one from a parent/guardian.
- Students need to complete the portfolio requirements.
- Final score will be determined by a numeric score attained through a compilation of the above mentioned items.

**For your information, the following dates have been set for the
2011-2012 program:**

- Completed artwork, nomination forms, and sketchbook/journal are due to the applicant's art teacher by May 6, 2011.
- Digital Portfolios (created by teacher from artwork provided), nomination forms and sketchbooks checked by the applicant's art teacher are due to the Art Office at Faulkner Ridge on May 13, 2011 by 4:00 pm.
- The G/T Art Committee will screen new applicant portfolios on May 16, 2011.
- Students will be informed of the results of the screening the week of May 23, 2011.



Howard County Gifted and Talented Visual Arts Program

Teacher Nomination Form

As part of the process in screening candidates for the Gifted and Talented Visual Arts Program, students are requested to have a parent/guardian and teacher, complete a nomination form.

Directions: Place a check in the appropriate column and write comments where applicable.

	✓	✓	✓	✓	✓	Comments
Works independently; self motivated						
Does artwork outside of school						
Shows pride and care when making artwork						
Presents visual ideas in a unique way						
Enjoys and appreciates the work of others						
Enjoys discussing art work of others						
Enjoys visiting exhibits and art museums						
	Almost Always	Often	Occasionally	Never	Don't Know	

Student Nominated

Teacher Name

Howard County Gifted and Talented Visual Arts Program

Parent Nomination Form

In identifying candidates for the Gifted and Talented Visual Arts Program, the art office is requesting parents/guardians assist in the selection process. Please place a check in the column which best describes your child's artwork done outside of school. (Community projects, clubs, private art lessons, club activities, and independent artwork are some of the examples to consider.)

Directions: Place a check in the appropriate column and include comments.

My son/daughter	✓	✓	✓	✓	✓	Comments
Works independently; self motivated						
Shows an interest in own environment						
Enjoys going to exhibits, museums, and craft shows						
Draws, paints, and works with other art materials at home						
Enjoys and appreciates the work of others						
Uses art ability in service to others						
Shares dialogue about artwork with others						
Shows pride and care when making art						
	Almost Always	Often	Occasionally	Never	Don't Know	

Student's Name

Parent's Signature

Date

Candidate Information

Please write legibly and fill out form completely.

Student Name: _____
Last Name First Name Middle Initial

Street Address: _____

City _____ MD Zip _____

Student Home Phone Number: _____ Current Age _____

Date of Birth _____ Gender – Male/Female
(please circle)

Name of Parent/Guardian: _____
Last Name First Name

Name of Current School: _____

Art Teacher Name: _____

Current Grade: (school year 10-11) _____

Signature of Parent/Guardian _____ Date _____

Parent Mailing Address if different from student: _____

Signature of Teacher _____